Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/extensivevaluabl00chri

THE

# ORIENTAL COLLECTION,

OF

WILLIAM RUSSELL, ESQ.

# CATALOGUE

OF THE

EXTENSIVE AND VALUABLE

# ORIENTAL COLLECTION,

FORMED DURING THE LAST THIRTY YEARS BY

## WILLIAM RUSSELL, ESQ.,

*And which has been removed from his late Residence in Chesham Place;*

ALSO, AN INTERESTING COLLECTION OF

## OLD SALOPIAN COLOURED WARE;

SOME EXAMPLES OF

DELLA ROBBIA, MAJOLICA, PALISSY, AND BOTTSCHER WARE;

AND

A FEW CARVINGS, BRONZES, AND TERRA-COTTAS:

WHICH

**Will be Sold by Auction, by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8, KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, MARCH 2, 1863,**

*And Six following Days*

(*Saturday, March 7th, and Tuesday, March 10th, excepted,*)

AT ONE O'CLOCK PRECISELY.

L.27156

May be viewed Thursday, Friday, and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices 8, *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

—o—

*First Day's Sale.*

—o—

## On MONDAY, MARCH 2, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

### PORCELAIN.

1 A pale brown-ware teapot and cover, with a mushroom and vegetables in relief

2 A brown porcelain teapot and cover

3 A dark brown-ware teapot and cover, with dragons and ornaments in relief in light brown

4 A curious double teapot and cover, of red ware, enamelled with buildings and plants in colours—on stand

5 A square matchpot, with views and utensils in colours—on white ground—5½ *in.*

6 An octagonal black basin, with plants in green and colours

7 A flat circular dish and cover, with flowers in colours on green ground, the interior divided into compartments with bats in red

8 A pale brown basin and cover, with utensils and plants in green and colours—a rabbit in blue on the bottom

9 A curious leaf-shaped vase, with plants in relief, mottled purple and brown—on stand—11 *in.*

10 A rare square matchpot, with utensils glazed green over lapis-lazuli, with blue stamp on the bottom—5 *in.*

11 A fluted brown cup and saucer, white inside, with flowers and buds in colours

12 A curious bottle, of mottled green ware—on stand—7¾ *in.*

13 A vase, with figures in landscape, in brownish green on yellow ground—12 *in.*

14 A flat circular stand, of brown crackle, with red border—on stand

15 A rare brown and green bottle, white inside, with blue stamp on the bottom—9½ *in.*

16 A rare yellow basin—7¼ *in. diam.* *With mark of the Sioun-te period of the Ming Dynasty*

17 A circular disc of the same, with a flower in blue on the bottom—10½ *in. diam.*

18 A rare dark-green bottle, with bosses round the mouth—13 *in.*

19 A green crackle bottle, mottled with deep blue—8 *in.*

20 A rare plate, black and green chequered pattern, with bats in pink, red foliage on white ground outside, and blue mark

21 A curious fluted bottle, tied with ribbon, mottled crimson and purple, with impressed stamp on the bottom—on stand—13 *in.*

22 A bottle, with long neck, mottled liver-colour, brown and white, in imitation of shell—10 *in.*

23 A saucer, with flowers in colours on grey ground, plants in red outside, and blue mark

24 A lilac cup, the surface slightly indented with ornaments, and ornaments in colours, in circles, and blue mark

25 A green saucer, with foliage in red, in circles, and blue mark

26 A cup and cover, green ground, pencilled with black, flowers in colours and blue mark

27 A cylindrical bottle, with flowers, in red and gold, and red mark—4¾ *in.*

28 A green matchpot, with characters in red and Indian ink, on white medallions—4¼ *in.*

29 A bright red bottle, white inside—8 *in.*

30 A globular jar, with animals and ornaments in colours, in compartments—9 *in.*

31 A pale brown crackle teakettle and cover, with plants in Indian ink

32 A seagreen teakettle and cover, with serpent's-head spout

33 A hexagonal white teakettle and cover, with figures in relief

34 A square teapot and cover, mottled turquoise and blue, with impressed mark

35 A round ditto, with silver spout

36 A green teapot and cover, with views, and impressed stamp and wood stand

37 A fluted ditto, with flowers in relief in gold and colours

38 A pair of pink cups and saucers, with flowers, the surface slightly indented

39 A small cup, in imitation of red coral

40 A cup, with figures in colours and gold

41 A Yellow Basin and Stand. *With blue mark of the Sioun-te period*

42 A pair of vases of unglazed earthenware, of an early period, with elephant's-head handles and ornaments in relief—on stand—12½ *in.* *Impressed marks on the bottoms*

43 A mottled olive-green vase, in imitation of metal—on stand—17½ *in.*

44 A cylindrical matchpot, of brown crackle, with a figure and plants in blue and brown—5½ *in.*

45 A pair of male figures, of white glazed porcelain—8½ *in.*

46 A small two-handled flat-shaped vase, mottled blue and purple—5½ *in.*

47 A bottle, of dark turquoise crackle—5 *in.*

48 A hexagonal stand, red ground, with ornaments in colours, turquoise at the bottom, with mark—7½ *in.*

49 A blue rock-pattern joss-stick stand—10½ *in.*

50 A pair of mottled glazed ware beakers, in imitation of agate—6¼ *in.*

51 A pair of fluted bottles, in imitation of brown bronze, with lizards in relief round the necks

52 A pair of fine bowls, with plants and ornaments in blue and white, on yellow ground—8 *in. diam.* *Blue marks on the bottoms*

53 A white seated figure, with a monkey—12½ *in.*

54 A white equestrian figure—12½ *in.*

55 A deep blue bottle—5¾ *in.*

56 A peagreen crackle bottle, black inside—10¼ *in.*

57 A rare deep blue vase, with black handles, and fruits in relief on the sides—8½ *in.*

58 A peagreen crackle bottle, brown inside

59 A tall brown crackle bottle, with plants, utensils, and ornaments in blue and white—on stand—13 *in.*

60 A white fish—on stand—4¾ *in.*

61 A curious grey crackle bottle, formed as a fish, the fins forming handles, painted in blue and white—on stand—12½ *in.*

62 A VERY FINE AND RARE BOTTLE, in imitation of gold bronze, with bands of ornaments in relief, partly enamelled with turquoise and blue, a lizard in relief round the neck—on stand —20 *in.*

63 An oviform bottle, of turquoise crackle, pencilled with ornaments in black

64 A pair of curious hanging stands, formed as arms, enamelled in colours

65 A hanging flower-vase with cylindrical handles, with a group of figures in a garden in colours, and blue border—9 *in.*

66 A curious cup, formed as a yellow fruit on a green leaf—on stand

67 A small fruit-shaped box and cover, green and yellow crackled inside

68 A small leaf-shaped stand, mottled in colours

69 A curious fruit-shaped teapot, of purple crackle, spotted with turquoise—5 *in.*

70 A cock, enamelled pink and red, with green and black tail—12 *in.*

71 A curious brown crackle ditto, splashed with purple, red, and opal —11 *in.*

72 A curious teapot, formed as a fish, purple, black, and green—5¾ *in.*

73 A leaf-shaped dish, richly mottled purple and red—on stand—8 *in. diam.*

74 A JAR OF DARK GREEN WARE, mottled—14 *in.*

75 A JAR, with elephant's-head handles, dark blue, with landscapes and other ornaments in gold—with stand—21 *in.*

76 A CRIMSON MOTTLED JAR, old crackle—on carved stand—18½ *in.*

77 A LIGHT BLUE JAR, with lip and ornaments pencilled in gold—on carved stand—20 *in.*

78 A Jar, with foliage in light green on black ground—on stand—19 *in.*

79 A Blue Jar, with flowers and ornaments in colours—on carved stand—20½ *in.*

80 A Tall Vase of Grey Crackle, with dragon handles and bronze rims, with figures in a boat and buildings in colours, slightly raised, and long inscription and stamp on the other side—on stand—30½ *in.*

81 A White Jar with Lip, with flowers and birds in blue and gold —on stand—20 *in.*

82 A Streaked Crimson Crackle Jar—on stand—18 *in.*

83 A Jar with Lip, ornamented with dragons and flowers in colours on black ground—on carved stand—23 *in.*

84 A Crimson Crackle Jar, with spreading lip—on stand—19 *in.*

85 A White Jar, with figures playing music and dancing—enamelled in colours—on stand—19½ *in.*

86 A Tall Bottle, of coarse crackle, with bronze bands, flowers indented, and dragon's-head handles—31 *in.*

87 A Bottle, with dragons and flowers in brown and blue—on stand —20 *in.*

88 A Black Jar with Lip, with dragon and other ornaments in gold —on stand—21 *in.*

89 A Square Bottle, with flowers in colours on a white ground—on stand—22 *in.* *With Inscription of the Sioun-te period of the Ming Dynasty on the bottom*

90 A Bottle, in imitation of bronze, with a dragon in in relief the shoulder, and a square inscription stamped on the bottom—on stand—24 *in.*

91 A Fine Tall Vase, with dragon handles, and plants and birds in colours in relief on deep-yellow ground—on stand—40 *in.*

92 A Curious Bottle, of grey crackle, with ornaments in imitation of bronze, bats indented in white, and three black circles, with dragons in white in relief—on stand—15 *in.*

93 A Splashed Globular Purple Bottle, with flutes—15 *in.*

94 A Beaker-shaped Jar, with ornaments and flowers in bands, liver-colour on a white ground—on carved stand—12½ *in.*

95 A SEAGREEN CRACKLE JAR, with metal foot—on stand —16 *in.* *From the Fonthill Collection*

96 A TALL BOTTLE, with dragons in red on white ground—on stand —25 *in.*

97 A GREEN CRACKLE JAR—on stand—15 *in.*

98 A WHITE JAR, with ornaments in liver-colour—on stand—13½ *in.*

99 A GLOBULAR BOTTLE, of mottled purple crackle—on stand—16 *in.*

100 A CURIOUS GLOBULAR BOTTLE, with ribbed neck and indented ground, clouds and foliage of sea-green, and medallions, with birds in brown and white—on stand—18 *in.*

101 A curious black bottle of open work, enclosing another of brown ware—on stand—8 *in.*

102 A GLOBULAR BOTTLE, of black ware splashed with green—12 *in.*

103 A hexagonal bottle, of coarse ware, mottled—on stand—10 *in.*

104 A GLOBULAR JAR, chocolate colour, splashed with red, and border of lily-leaves of blnck and white in relief, lip and foot of or-molu—17 *in.*

105 A GLOBULAR BOTTLE, dark green, with flowers and foliage in black—on stand—22 *in.*

106 A grey crackle jar, splashed with brown—on stand—10 *in.*

107 A square jar, of grey crackle, splashed with brown, with eight indented ornaments—6½ *in.*

108 A CURIOUS TEAPOT AND STAND, formed as a pomegranate, with foliage in relief

109 A FLUTED JAR, splashed with purple and blue, lip and foot of or-molu—13½ *in.*

110 A CURIOUS PITCHER, of pale blue coarse ware, with spout and dragon handle

111 A BROWN CRACKLE TWO-HANDLED VASE, splashed with purple —15 *in.*

112 A pair of old Japan dishes, with blue border, pencilled with gold

113 Eleven plates, with flowers in enamel, on chocolate ground

114 A plate, with allegorical subject in Indian ink and colours

115 A circular dish, with openwork border, enamelled with flowers and birds

116 A circular blue dish, with flowers pencilled in white, and subject in the centre on white ground

117 A Pair of Fluted White Crackle Bottles, with foliage in relief and or-molu lips—on stand—19 *in.*

118 Four plates, chocolate ground, with flowers in red in compartments

119 A basin, with fish and other ornaments in liver colour; and ditto, with ornaments in blue

120 A fluted cup and saucer, pale green, with subjects in enamel in compartments

121 A small jar, enamelled with figures in compartments; and a small long-necked bottle

122 A dark brown bottle, with lizards on the shoulders—12½ *in.*

123 A square jar, of grey crackle, with foliage on the neck, and ornaments in relief in blue—on carved stand—14½ *in.*

124 Two small pale brown bottles, with ornaments in blue

125 A curious Pear-shaped Jar, of pale blue coarse ware, with dragon's-head handles—on stand—23 *in.*

126 A vase, of dark brown crackle, with handles—9 *in.*

127 A bowl, enamelled with birds and flowers—on stand—10 *in.*

128 A Pair of Blue Bottles, with indented ornaments in pale green—13 *in.*

129 A double gourd-shaped bottle, with flowers and birds in white, in slight relief on brown ground

130 A globular bottle, with lip and encrustation of brown on yellow ground—10½ *in.*

131 A curious bowl, of coarse ware, delicately pencilled with foliage in brown on a green ground, with stamp on the bottom

132 A white bottle, with foliage and other ornaments in slight relief

133 Three stands on feet, of pale yellow

## FINE OLD EGG-SHELL SERVICE.

### CRIMSON GROUND, WITH FLOWERS ENGRAVED ON WHITE MEDALLIONS IN INDIAN INK, WITH EDGES OF GOLD AND FLOWERS IN COLOURS.

*From the Beckford Collection.*

134 A teapot, cover, and hexagonal stand, mounted with silver-gilt
135 A milkpot and cover
136 A basin
137 A small dish
138 A ditto
139 A teacup and saucer
140 A ditto
141 A ditto
142 A ditto
143 A ditto
144 A ditto
145 A ditto
146 A ditto
147 A ditto
148 A ditto
149 Three teacups
150 A pair of coffee-cups
151 A pair of ditto
152 A pair of ditto

## LACQUER, &c.

153 A pair of footstools, of Ningpo manufacture
154 A bowl and cover, of old Japan lacquer
155 An ivory flute, with eight keys and mountings of silver, very minutely carved with subjects of Chinese work
156 A Hanging Matchpot, of bamboo, with bamboo stems in gold—11 *in.*

157 A box and cover, with flowers in mother-o'pearl and colours; and a matchpot of black Japan, with birds and flowers in mother-o'pearl

158 A black wood box, with a group of fruits in agate on the lid

159 A brown Japan bowl and cover; and a cup and saucer, of black and gold Japan

160 A black Japan bowl, with plants inside; and five small gold Japan boxes, in imitation of apples

161 Three panels of wood, with ornaments and plants in coloured stones in relief—9 *in. high and* $6\frac{3}{4}$ *in. wide. From the Summer Palace at Pekin*

## BRONZES.

162 A pair of storks, holding cups to form candlesticks—$14\frac{1}{2}$ *in.*

163 A pair of tripod candlesticks, chased with masks, &c.—$11\frac{1}{2}$ *in.*

164 A pair of storks, on plinths—$9\frac{1}{2}$ *in.*

165 A two-handled vase, chased with network of cords in relief—$4\frac{1}{2}$ *in.*

166 A pair of early oval sacrificial cups, with handles, on tripods with inscriptions—5 *in.*

167 A pen-rest, of open work, chased with a procession of figures, &c. —$5\frac{1}{2}$ *in. long*

168 An oval cup, with handle chased with ornaments in relief—$2\frac{1}{2}$ *in.*

169 A rare early incense-burner, with four ring and chain handles—wood cover and stand

170 An oblong incense-burner, on four feet, with pierced cover surmounted by an animal and chased with masks, &c.—$8\frac{1}{2}$ *in.*

171 A VERY FINE BEAKER, with dragons and other ornaments in high relief—on stand—28 *in.*

172 A LONG-NECKED BOTTLE, with triple top, lizards and other ornaments in relief—24 *in.*

173 A globular jar, with bosses on the neck—on stand

174 A beaker, chased with ornaments in relief—11 *in.*

175 A FINE VASE, with ring handles and lions' heads, covered with indented ornaments—on bronze stand—30 *in.*

176 A SQUARE BEAKER, with handles, and plants in relief—on stand

177 A FINE TWO-HANDLED VASE covered, with indented ornaments, on three feet, with masks, figures of cows and bats on the lid—on stand—23 *in.* *Early inscription on the inside.*

178 A curious Japanese basket, with birds, waves, and shells in relief—9½ *in.*

179 A circular basin, covered inside and out with green patina—14 *in. diam.* *From the Collection of Sir Henry Pottinger.*

180 A curious and very ancient globular vessel and cover—on three feet, with rings—7 *in.*

181 An oblong vessel, the surface covered with chasing, masks, and ring handles

182 A circular basin, on foot, with ribs and ornaments in relief, and inscription on the inside

183 A fakir seated on a cow, formed as an incense-burner—on stand—12 *in.*

184 A Japanese incense-burner, formed as a dragon—12 *in.*

185 An incense-burner, formed as a toad, surmounted by a figure of a deity holding a club and a disc

186 A circular two-handled incense-burner, chased with ornaments, supported on three elephants' heads—on stand—15 *in.*

187 A kylin, formed as an incense-burner—on stand—12 *in.*

188 A FLAT-SHAPED VASE, with two handles, chased with ornaments in compartments—12½ *in.*

189 A GLOBULAR VASE, with two handles, the surface with indented ornaments and bands, inlaid with ornaments in gold and silver, and chequered pattern on the bottom—13 *in.*

*End of First Day's Sale.*

*Second Day's Sale.*

—o—

## On TUESDAY, MARCH 3, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

### PORCELAIN.

190 A globular bottle, of black ware—11½ *in.*
191 A jar, mottled dark purple and brown—11 *in.*
192 A cup and cover, pink, indented surface, pencilled with flowers
193 A bottle, of grey crackle, with plants in blue—7 *in.*
194 A white bottle, with birds and plants in colours—7½ *in.*
195 A pair of teapots, brown crackle, enamelled with flowers, and metal handles
196 A leaf-shaped teapot, of brown ware; and one with foliage in relief
197 A circular dish, of brown crackle—9½ *in. diam.*
198 A ditto, of grey crackle—9 *in. diam.*
199 A small white teapot, encrusted with flowers
200 Two deep dishes, of blue crackle—11 *in. diam.*
201 A teapot, enamelled with flowers, and flower-shaped lid
202 A basin, bottle, and a teapot, blue and white, enamelled with flowers
203 A white teapot, enamelled and encrusted with flowers in colours
204 An oblong tray, with open-work border, and landscape in blue
205 A pilgrim's bottle, of pale blue, with two handles—13 *in.*
206 A blue and white bottle, with landscapes and figures enamelled in colours

207 A Jar, of Blue Crackle—14 *in.*

208 A globular vase, with ribs and ornaments in pale blue, and a cipher on the bottom, on stand—13 *in.*

209 A pair of circular dishes, enamelled with flowers and birds

210 A Garden-seat, enamelled with foliage

211 A cup and saucer, yellow, with engraved surface and enamelled with flowers

212 An incense-burner, of brown crackle

213 A pot-pourri jar and cover, with figures in blue—*imperfect*

214 A flat oval bottle, with dragons in slight relief

215 A circular dish, with flowers in blue on yellow metallic lustre ground

216 A Pair of Bowls and Covers, enamelled with birds and plants

217 A basin and stand, of chocolate coloured crackle

218 A teapot, with a dragon enamelled in colours on a black ground

219 A jar, of dark green, pencilled with flowers—8 *in.*

220 A cylindrical vessel, with a flower indented—5½ *in.*

221 A blue bottle—12½ *in.*

222 A white fluted cup and saucer, with flowers encrusted and gilt

223 A yellow basin and stand

224 A beaker, of brown crackle, with figures in blue—on stand—9½ *in.*

225 A white jar, with kylins in liver colour and blue—20 *in.*

226 A cup and saucer, of pink crackle, with ornaments in enamel

227 A jar, of pale blue crackle, with three rings on the shoulder—11 *in.*

228 A globular bottle, of compressed shape, of grey crackle—on stand —12½ *in.*

229 A square jar, of grey crackle—6 *in.*

230 A fluted basin, of pale green crackle

231 A bowl, of brown crackle, with ornaments in colours

232 A larger ditto, with landscapes in enamel

233 Two female figures—one in a blue dress

234 A curious flat jar, of pale crackle, with a deer and an inscription in brown

235 A tall bottle, of brown crackle—10 *in.*

236 A basin, of pale crackle, the inside japanned with flowers in gold

237 An octagonal basin, of pale blue crackle, pencilled with plants in brown

238 A cylindrical vessel, of coarse ware, with lizards and plants in relief
239 A duck, of grey crackle
240 A bottle, of brown crackle, with ornaments in blue—on stand —10 *in.*
241 A WHITE-HEADED EAGLE—21 *in.*
242 A small bottle, of grey crackle
243 A basin, of pale green crackle, of metallic lustre, with flowers enamelled in colours
244 An incense-burner, of dark brown—on stand
245 An incense-burner, of pale brown crackle—on stand—4 *in.*
246 A square dish, of brown crackle; and a circular dish, with plants in blue
247 A figure of a fakir, in green crackle
248 A cylindrical cup, of brown crackle, with plants in slight relief—mounted with metal
249 A small vase, of brown crackle, with handles and ornaments in imitation of bronze—on stand—6½ *in.*
250 A jar, of pale crackle, splashed with brown—6 *in.*
251 A vase, cover, and stand, of brown crackle
252 An incense-burner, of crackle, splashed with purple
253 A small scalloped stand, of mottled crackle
254 An incense-burner, of pale crackle, with wooden stand and cover
255 A brown incense-burner, with plants in slight relief in white crackle
256 Two incense-burners, formed as fish
257 A globular jar, of brown coarse ware, with birds and flowers in relief—13½ *in.*
258 A flat vessel, formed as a lotus, with reptiles and shells in relief—on carved stand
259 A pair of cylindrical bottles, delicately pencilled with flowers in red—one imperfect—10½ *in.*
260 A small bottle, of purple crackle—6½ *in.*
261 An octagonal cup, with figures in relief in compartments, with inscription on the bottom
262 An egg-shell cup and saucer, with figures seated at a table in two compartments, and beautifully pencilled with gold—imperfect; and a coffee cup and saucer of the same pattern

263 A coffee cup and saucer, with a landscape in enamel and flowers raised in white; and a tea cup and saucer, with landscapes in Indian ink

264 An olive-coloured bottle, with lizards on the neck—12½ *in.*

265 A Tall Vase, with lip and handles, pale blue, with birds and plants in compartments on a white ground—25 *in.*

266 A jar, of yellow crackle—12½ *in.*

267 A Bowl, Cover, and Dish, pale blue, engraved with ornaments and enamelled with flowers in colours

268 A Japan sugar-castor; and a small jar, enamelled with flowers in colours

269 A dark brown bottle, with flowers in grey in slight relief—8½ *in.*

270 A vase, with bat handles, of rich dark brown colour—11½ *in.*

271 An ewer cover and basin, fluted and enamelled with colours

272 A square jar, pale blue crackle, with ribs in relief—14½ *in.*

273 A figure of a pug dog

274 A cylindrical jar, with inscription in gold on blue ground; and a dish, with a fish in the centre

275 A Crimson Bottle—13 *in.*

276 A Nankin jar and cover, with flowers in blue—14 *in.*

277 A dark brown bottle, with lip—13 *in.*

278 A curious coarse square-shaped vessel, with ears

279 A small crackle jar, with a bird on a tree in black—6 *in.*

280 A brown speckled jar—8½ *in.*

281 A cylindrical vessel, with an inscription in blue—on stand; and a small white jar, with a plant pencilled in blue

282 A female figure, with a deer, holding a vase to form a candlestick

283 A Crimson Vase, formed as two fishes—13½ *in.*

284 A brown bottle, with metallic lustre and flowers in white, in slight relief—12 *in.*

285 A bowl, enamelled with flowers; and a dish, formed as a fish

286 A pair of cups and saucers, pale green, engraved with flowers in enamel

287 A Curious Bowl, dark turquoise, covered with ornaments in slight relief

288 A triple gourd-shaped bottle, dark yellow crackle, with a blue ribbon round the centre, and six pierced medallions with dragons

289 A Pale Blue Basin, with landscapes in compartments in gold and colours

290 A pair of plates, with birds and plants in white, in slight relief and blue borders

291 A pair of vases and a beaker, of unglazed ware, stamped with inscriptions and ornaments indented—*one imperfect*

292 An oviform vase, mottled-blue, with inscription stamped on the bottom—10 *in.*

293 A small blue and white jar, on stand—7 *in.*

294 A matchpot, with fishes in red

295 A white jar, with tigers in a landscape, in colours

296 A jar of grey crackle fluted—on carved stand, with stamp on the bottom—15 *in.*

297 A square jar, grey splashed with purple, with elephant's-head handles, bands and inscriptions in relief—with carved stand and cover—14½ *in.*

298 A Globular Bottle, mottled dark green—12 *in.*

299 A curious teapot, with plants and ornaments in high relief in white

300 A Pair of large Oviform Jars, of coarse brown glazed ware, with dragons in relief, and small handles and bosses in relief on the neck—26 *in.*

301 A Pair of fine Octagonal Jars and Covers, of old Japan, covered with flowers in colours and gold—24 *in.* *From the Countess of Holderness's Collection, the gift of George II.*

302 A large Globular Bottle, deep blue, white inside, on carved wood stand—25½ *in.*

303 A very fine Nankin Globular Bottle, covered with flowers, in blue on white ground—on carved stand—29 *in.*

304 An Octagonal Nankin Jar and Cover, with plants and birds in compartments, in blue on white ground—on wood stand—27½ *in.*

305 An Oviform Bottle, of seagreen crackle, splashed with dark green—15½ *in.*

306 A Globular Jar, brilliantly mottled crimson and purple—on wood—2 *in.*, and stand—11 *in.*

307 A Fluted Vase, of fawn coloured crackle, splashed with red—on stand—14½ *in.*

308 A very fine Bottle, with octagonal compartments in slight relief, mottled brilliant red and purple, with stamp on the bottom—on stand—14 *in.*

309 A Bottle, mottled brown and black, with metallic lustre spots—16½ *in.*

310 A Two-handled Incense-burner, of pale brown crackle, with pierced wood cover, carved with a dragon—on wood stand—15½ *in.*

311 A Cylindrical Nankin Vase, with vases of flowers in blue on white ground—17 *in.*

312 A fine Bottle, mottled blue and purple—22½ *in.*

313 A Bottle, light brown, splashed with brilliant crimson and purple—14 *in.*

314 A Beaker, with plants in blue—on white ground—18 *in.*

315 A Bottle, with long neck, with dragons and plants in blue on white ground—19½ *in.*

316 A Vase, with handles formed of animals, bronzed, and figures and plants in blue—on white ground—18 *in.*

317 A Vase, of deep brown glazed ware—20½ *in.*

318 A Vase, of pale brown crackle, with river-scenes and buildings in compartments and borders of plants in blue—18 *in.*

319 A fine Bottle, of rich brown metallic bronze colour—19 *in.*

320 A beaker, with plants in blue on white ground, and characters—18½ in.

321 A BOTTLE, of brilliant ruby crackle, of different shades—richly mounted with rim and foot of or-molu—15 *in.* *A piece of extraordinary rarity and beauty, of the Sioun-te period of the Ming Dynasty*

322 A PAIR OF VERY RARE BOWLS AND COVERS, with plants in slight relief in colours on brown ground, mounted with rims, handles, and on feet of or-molu formed of dolphins—8 *in.* *From Sir Wathen Waller's Collection*

323 A large teapot, of red ware, with flowers and dragons raised and enamelled—imperfect

324 A ditto, with ornaments in slight relief

325 A VERY FINE TEAPOT, of brown ware, with flowers and birds in relief, enamelled and gilt, the rim surmounted by two kylins

326 A small kylin for a joss-stick, in white porcelain, with plants in relief—imperfect

327 A figure seated upon an ox, of coarse ware, formed for an incense-burner—14½ *in.*

328 A teapot of coarse ware, with yellow glaze in imitation of bamboo, and ornaments in relief—6½ *in.*

329 A small cup and saucer, with scalloped edges, enamelled in colours. *With a mark of a rabbit on the bottom*

## ENAMELS.

330 A circular disc, with copper centre, and border of enamel, with shells, fish, and flowers in colours on turquoise ground—on carved stand

331 A VERY FINE CIRCULAR DEEP DISH, with scalloped border, with the Imperial dragons in red and yellow in the centre inside, with border of flowers, the outside covered with flowers in colours on turquoise ground—on carved wood stand—17½ *in. diam. and* 15¼ *in. high* *In the centre beneath is the mark of the Sioun-te period of the Ming Dynasty*

332 A VERY RARE EARLY DEEP DISH, with a group of ladies on a terrace and other ornaments in colours, on turquoise and lapis-lazuli ground—14 *in. diam.*

333 A RARE EARLY BOWL, with monsters in colours inside and outside on turquoise ground, 9 *in. diam.*—on wood stand, 7½ *in.*

334 ANOTHER, with flowers in colours on turquoise ground—10 *in. diam.*

335 A CURIOUS OPENWORK STAND, of chased bronze, and enamelled with flowers in colours on turquoise ground—on stand—8½ *in.*

336 A RARE TRIPOD INCENSE-BURNER, with festoons of grapes and vines in green and purple on white ground, with carved wood cover and jade handle—on wood stand—8 *in.*

337 A FINE AND RARE BOWL, with birds, fish, &c., in colours on green and turquoise ground inside, trees and flowers on turquoise ground outside—on wood stand—9 *in. diam. and* 9 *in. high*

338 THE COMPANION BOWL AND STAND

339 A CURIOUS CIRCULAR VESSEL, with flowers in colours on turquoise ground on three feet—and wood stand—4¾ *in.*

340 AN OBLONG TRAY, covered inside and outside with dragons, flowers, and ornaments in colours on turquoise ground. *With two early marks on the bottom in red*—15½ *in. by* 6¼ *in.*

341 A pair of circular stands, of white enamel, with a dragon in the centre, turquoise outside with flowers—5 *in. diam.*

342 A FINGER CITRON-SHAPED MATCHPOT, of rare yellow, with green foliage in relief—on stand—5½ *in.*

343 A basin, white with turquoise border and ornaments in colours—4½ *in. diam. and* 3 *in. high*

344 A VERY FINE CIRCULAR DEEP DISH, with flowers and ornaments in colours in the centre, and borders of white, with fishes in yellow and flowers in colours on turquoise ground medallions; the outside with flowers in colours on turquoise ground—21½ *in. diam.*

345 A pair of square scalloped cups and saucers, with dragons and ornaments in colours on blue ground, of later enamel—on copper

346 A FINE SCREEN, with a rocky coast-scene and figures in colours—in rosewood frame on carved stand—19½ *in. long and* 19½ *in. high*

347 A VERY FINE AND RARE SCREEN, with landscapes, birds, animals, and plants in colours, on lapis-lazuli ground, on both sides—in rosewood frame on stand—25½ *in. high and* 28 *in. wide*

348 A VERY FINE VASE, with metal ring handles, the surface covered with animals, dragons, and flowers in colours on rich turquoise ground—on stand—25 *in.*

349 A VERY FINE BOTTLE, with metal bands, and foot; flowers and foliage in colours on turquoise ground—on stand—22½ *in.* *Stamped with inscription on the bottom*

350 A BEAUTIFUL BASIN, with flowers in colours on imperial yellow ground, enamelled on copper—on stand

351 A small cup, shaped as the sacred fruit

352 A small cup, with flowers in colours on crimson ground; and one with flowers and birds in compartments

353 A pair of tea-canisters, each with four subjects enamelled on copper

353* An enamel cap-stand. *From the Summer Palace*

## BRONZES.

354 A curious cylindrical vessel, on three feet, the surface covered with knobs, elephants' heads, and rings—on stand—8 *in.*

355 An incense-burner, of gold bronze, with upright handles—carved stand—8 *in.*

356 An incense-burner on three feet, and upright handles, the surface covered with ornaments—on stand—13 *in.*

357 A two-handled incense-burner, the surface chased with marks and animals—4 *in.*

358 An incense-burner formed as a kylin, partly gilt, the head fastened by a hinge—on stand—7½ *in.*

359 An incense-burner, formed as a lion—on stand—9½ *in.*

360 A circular vessel on foot, with ribs and two handles, the surface chased with ornaments, and chequered ornament on the bottom—wooden lid and agate knob—5¼ *in.*

361 A KYLIN, formed as an incense-burner, with one foot on a ball, a figure with a sceptre seated on his back—11 *in.*

362 A circular copper vessel, with two handles embossed with dragons—11 *in.*

363 A LARGE KYLIN, formed as an incense-burner, with a young one on his back—on black marble stand—15 *in.*

364 A small tripod incense-burner, the surface covered with ornaments—carved stand and cover—7 *in.*

365 A fakir, with staff and gourd, seated on a block—7 *in.*

366 A VERY FINE JAPANESE URN, with dragon-shaped spout, elephant's-head handles, and kylin on the lid, the surface covered with birds and trees inlaid with silver—18 *in.*

367 A VERY FINE VASE, with ring handles, and ornaments chased on the body and lip—on stand—29 *in.*

368 AN INCENSE-BURNER, formed as a lion bearing two circular vessels, and movable openwork ring beneath—14 *in.*

369 A small kylin, to hold a joss-stick

370 An incense-burner, formed as a lotus, with wooden lid

371 A TRIPOD INCENSE-BURNER, the surface engraved with ornaments —carved wood stand and cover with block of steatite—16 *in.*

372 AN OBLONG TWO-HANDLED INCENSE-BURNER, on four feet, formed of kylins' heads chased with ornaments, the cover surmounted by a kylin—20 *in.*

373 A VERY FINE VASE, with dragon handles chased with ornaments and a chequered ornament on the bottom—carved wood cover and stand—25½ *in.*

374 A VERY FINE TWO-HANDLED VASE, chased with ornaments

375 An oval vessel on four feet, with dragon handles, and inscription stamped on the bottom

376 A small beaker, with bands delicately engraved with ornaments—on stand—7 *in.*

377 A small bronze beaker, with bands and ornaments in relief, and relief stamped on the bottom—9 *in.*

378 A tall square bottle, with dragon curled round the neck in high relief, chequered ornament on the bottom—25 *in.*

*End of Second Day's Sale.*

*Third Day's Sale.*

—o—

## On WEDNESDAY, MARCH 4, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

## PORCELAIN.

379 A white bottle, with masks and flowers delicately pencilled in blue —on stand—13½ *in.*

380 A small white jar, with a dragon delicately pencilled in blue, with inscription on the bottom—on stand—10 *in.*

381 A curious globular vessel, of chocolate coloured coarse ware, with lizards on the shoulder—on carved stand—10 in.

382 A pair of cups and saucers, encrusted with flowers and pencilled with gold

383 A pair of cups and saucers, enamelled with flowers; and a pair of cups, with flowers in blue

384 A pair of tall bottles, painted with figures in colours—9½ *in.*

385 An incense-burner, on three feet, with handles of dark green coarse ware—on stand, a wooden lid and steatite knob—12½ *in.*

386 A pair of deer, in white porcelain

387 A cylindrical jar, with a dragon and clouds in blue on white ground

388 Two small figures of cows, in yellow and blue

389 A small inkstand, with bands of crimson and white

390 A coloured stand, with a dog in white supporting a clock—9 *in.*

391 A FINE OLD JAPAN DISH, with a vase of flowers—22 *in.*

392 A circular jar, formed as two fish, the fins forming the handles—on stand—9 *in.*

393 A pair of small leaf-shaped cups, with flowers in relief; and a pair of small green bottles, with inscriptions

394 A pair of groups of a female, with a child on her lap, two other figures and two dragons at her feet, in white porcelain—imperfect—13 *in.*

395 A white beaker, with flowers and other ornaments in colours in relief—imperfect—15¾ *in.*

396 A pair of circular dishes, with a lotus flower in blue and enamel—12 *in. diam.*

397 A small crackle bottle, splashed with purple, with lip and foot of or-molu—6½ *in.*

398 A TALL WHITE CYLINDRICAL JAR, with lion's head and the Sioun-te inscription indented on the side—13½ *in.*

399 Two pairs of beautiful old Japan plates, with scalloped edges and figures of storks in slight relief—9½ *in. and* 8½ *in. diam.*

400 A pair of circular dishes, of imperial yellow, with mark in blue on the bottom

401 A small hanging dish, with engraved surface, enamelled with flowers in colours on a green ground

402 A red bottle, with mask handles, splashed with metallic lustre—on stand—9 *in.*

403 A stand for a joss-stick, with two kylins and ornaments in relief of white porcelain; and two seals, one with inscription

404 A kylin, of coarse yellow ware; and one of brown

405 A crimson bottle, with white lip—12 *in.*

406 A vessel, formed as a fruit, beautifully pierced with an inscription in biscuit, partly enamelled

407 A small yellow jar, splashed with green and fluted

408 A yellow match-pot, with dragons in blue—4½ *in.*

409 A small octagonal bottle, in imitation of jasper, with flowers in blue—on stand—3½ *in.*

410 A small chocolate coloured jar, with a dragon in blue on the bottom—on stand—5½ *in.*

411 A small white jar, with bronze bands, and a figure and tree in blue—on stand—6 *in.*

412 A Two-handled Vase, with ornaments and inscription in relief on yellow ground—9½ *in.*

413 A set of six small crackle cups, on tray of steatite, carved with flowers and vines in high relief

414 A small teapot, formed as the sacred fruit, splashed with green on a yellow ground, mounted with or-molu—4 *in.*

415 A candlestick, with dragon handle, enamelled with flowers

416 A pair of long-necked bottles, with figures and flowers enamelled on white ground—9½ *in.*

417 A pair of circular dishes, enamelled with subjects, and encrusted with flowers—11 *in. diam.*

418 A circular dish, enamelled with flowers in compartments; and one with birds and flowers

419 An Oviform Jar, of stone-coloured crackle—on stand—17 *in.*

420 A pair of white bottles, with long necks and dragons in liver-colour—7 *in.*

421 A pair of beakers, with landscapes in mother-o'pearl on black ground—9 *in.*

422 A circular dish, with a subject enamelled in colours—imperfect—15 *in. diam.*

423 A ditto, with plants and birds in compartments

424 A pair of dogs, green and splashed with blue

425 A white cup, with plants in relief and upright handle, and mounting of silver gilt

426 A white basin, with ornaments in transparency of the Sioun-te period—imperfect—on stand

427 A fine Vase, formed as the finger citron, with the stems and foliage in relief in colours—on stand—17 *in.*

428 A circular dish, with animals and plants enamelled in colours, and signature on the bottom—imperfect—15 *in.*

429 A Crimson Crackle Bottle—15½ *in.*

430 A crimson jar, mottled with purple—on stand—14 *in.*

431 A cylindrical jar, of stone-coloured porcelain — on stand — 13½ *in.*

432 A flat jar, with masks and ornaments in relief, in colours on a white ground—carved wood lid and stand—11 *in.*

433 A small white jar, with flowers delicately pencilled in blue—on stand—5½ in.

434 A hanging flower-vase, with delicately pencilled ornaments on a pink ground

435 A small vase, with landscapes, in compartments on a crimson ground pencilled with gold—on stand—5¾ in.

436 A white cup, pierced with flowers; and a sacrificial cup, with ornaments in relief

437 A pair of white cups, with plants and ornaments in relief

438 A pair of ditto

439 A white bottle, with handles and plants in blue; and a teapot, with figures in blue

440 A white cup, on three feet; and a yellow lotus-shaped ditto—imperfect

441 A pair of female figures, holding vases to form candlesticks, the dresses richly enamelled—imperfect—12½ *in.*

442 A circular dish, richly enamelled with flowers, and inscription on the bottom—14 *in. diam.*

443 A cock, beneath a group of flowers in colours—4 *in.*

444 A dragon and dog near a rock, in colours

445 A female figure, in richly-coloured dress, the pedestal encrusted with flowers in colours—on stand—17 *in.*

446 A tall jar, with figures and plants in enamel on white ground—imperfect; and a brown bottle, with ornaments in blue

447 A scalloped cup and saucer, enamelled with figures and flowers, and encrusted

448 A BEAUTIFUL SMALL BASIN AND COVER, with turquoise and gold key-pattern border, and with bats, utensils, and flowers in colours, with blue mark—the basin imperfect

449 A pair of rare imperial yellow cups and saucers, white inside

450 A pair of small flower-stands, formed as animals, of brilliant turquoise crackle

451 A pair of black vases with spreading lips, pencilled with gold—3¾ *in.*

452 A curious small cup, with an animal enamelled in colours and gold

453 A pair of rare bottles, of light brown metallic glaze, with plants in red—5¾ *in.*

454 A deep red cup and saucer, with landscapes in medallions in colours, with blue mark

455 A PAIR OF WHITE RABBITS, on rock plinths—9 *in.*

456 A PAIR OF BEAUTIFUL BOTTLES, mottled brilliant crimson and purple—11½ *in.*

457 A PAIR OF VERY FINE HAWKS, enamelled in brilliant colours—on rock stem—13½ *in.*

458 A FINE OVIFORM JAR, mottled brilliant crimson and purple—on stand—16½ *in.*

459 A VERY RARE CYLINDRICAL BOTTLE, of pale brown crackle, with a winged dragon and animals and insects in slight relief—15 *in.*

460 A VERY FINE AND RARE VASE, mottled red, yellow, blue, green, white, turquoise; the neck, in imitation of Japan lacquer, inlaid with mother-o'pearl; the bottom, green with red mark—on stand—21 *in.*

461 A mottled green vase, with handles of foliage in relief—8 *in.*

462 A curious blue and white foliage-shaped teapot and cover

463 A pair of small stands, mottled green, brown, yellow, and white

464 A yellow saucer. *With mark of the Sioun-te period of the Ming Dynasty*

465 A yellow cup

466 A BOTTLE, of fine opalescent lustre—on stand—10½ *in.*

467 An artichoke-shaped teapot and cover, yellow, purple, and white

468 A VERY RARE AND CURIOUS STAND, formed as a bat, mottled brilliant crimson and purple—on stand—10 *in. long and* 7 *in. high*

469 A bottle, mottled brown and white, in imitation of shell—on stand—6 *in.*

470 A matchpot, formed as a piece of green bamboo, with impressed mark—4½ *in.*

471 A cup and saucer, pink, with flowers in red; the surface slightly indented

472 A BEAUTIFUL OCTAGONAL BOTTLE, of turquoise crackle, with lion's-mask handles in relief—on stand—9 *in.*

473 A BOTTLE, mottled brilliant crimson and purple—on stand—9¼ *in.*

474 A white teapot and cover, encrusted with flowers in colours

475 A brown shell, red inside

476 A pair of fluted brown cups and saucers, white inside, with plants and birds in colours, and blue mark

477 A pair of yellow saucers, with dragons and plants in Indian ink

478 A FINE BROWN BASIN, with utensils in colours. *With mark of the Sioun-te period of the Ming Dynasty*

479 THE COMPANION BASIN

480 An egg-shell cup, with flowers in colours and blue mark, and a saucer with figures

481 An incense-burner, mottled blue and brown in imitation of shell, with carved wood cover and stand—6 *in.*

482 A VERY RARE AND CURIOUS TRIPOD INCENSE-BURNER, of purple glazed-ware, with branches in relief forming handles—carved wood cover and stand—7 *in.*

483 A RARE JAR, with dragons and ornaments in yellow and black on red ground—wood cover and stand—10 *in.* *With mark of the Sioun-te period of the Ming Dynasty*

484 A dark brown double gourd-shaped bottle—on stand—13 *in.*

485 A bottle, mottled dark red, brown, and olive, in imitation of shell —on stand—9 *in.*

486 A curious fluted bottle, with foliage in relief, of mottled ware, with impressed mark—3 *in.*

487 A seagreen crackle bottle, with fruits in red and blue

488 A yellow plate, with plants in green

489 A BEAUTIFUL HANGING FLOWER-VASE, enamelled with flowers and ornaments in colours on turquoise ground, and characters in Indian ink in a white medallion; a red mark on the bottom —8 *in.*

490 A pair of dark turquoise bottles, with ornaments in black—6¼ *in.*

491 A brown crackle bottle, with or-molu rim and foot—6¾ *in.*

492 A rare shell-shaped cup of dark seagreen crackle

493 A pair of fluted cups of green crackle, yellow inside

494 A white basin, with birds and flowers in colours

495 A seated figure of a Joss, of finely glazed white porcelain—5¾ *in.*

496 A RARE EARLY BASIN, with foliage in relief, turquoise splashed with purple—on wood stand, and extra carved wood stand—10 *in. diam. and* 12 *in. high*

497 A FINE WHITE STORK, partly enamelled in colours—on stand—17 *in.*

498 A JAPAN JAR AND COVER, with plants in relief in gold and colours, in compartments, and deep blue borders—16 *in.*

499 A cylindrical bottle, with plants in red, green, and yellow—14½ *in.*

500 A seagreen vase, with figures and birds in blue and white in slight relief—on stand—21 *in.*

501 A CURIOUS CRACKLE BOTTLE, formed as a kylin—on stand, turquoise, purple, and yellow—7 *in.*

502 A pair of rabbits, enamelled in colours—5 *in.*

503 A RARE FRUIT-SHAPED TEAPOT, of turquoise crackle, with handle and spout of purple branches—6 *in.*

504 A fruit-shaped cup, with branch handle, mottled purple inside, and crimson and purple outside—5 *in. diam.*

505 A brown-ware animal—on stand

506 A curious red and green ware reptile—on stand—5 *in.*

507 A vine-leaf-shaped dish, enamelled purple and brown—10 *in. long*

508 A crab, enamelled olive green and brown

509 A curious turquoise crackle stand, with a reclining female figure, partly unglazed—7 *in.*

510 A VERY RARE AND CURIOUS FIGURE OF A NEGRO, with drapery and leaf-shaped plinth, enamelled in colours—16 *in.* *From Lord Kilmorey's Collection*

511 A very curious tortoise-shaped monster, with young, partly glazed brown, blue, and white—9½ *in.*

512 A blue vase, with deer and trees in brown, blue, and white in slight relief—imperfect—15½ *in.*

513 An Early Brown Crackle Vase, with lion's-mask handles and ornaments in blue, brown, and white, in slight relief—on stand—14 *in.*

514 A beaker, enamelled with plants in colours

515 An Oviform Bottle, of dark turquoise crackle, with ornaments in black—on stand—18 *in.*

516 An early brown-ware oviform vase, with a figure, and ornaments in dark brown—on stand—18 *in.*

## CRYSTALS, JADES, &c.

517 A Figure of a Fakir, in brown crystal—on crystal stand

518 A Square Bottle, of Green Jade, with peacock and dragons in relief, and silver stopper—7¾ *in.*

519 A beautiful Piece of Green Jade, formed as a finger citron —on carved stand

520 An Oval Piece of White Jade, beautifully pierced with flowers—on stand, partly enamelled

521 A Small Disc, of white jade, pierced with birds and flowers

522 A Sceptre, of Green Jade, with flowers in relief on the stem

523 A Small Vessel, of agate, the body white, surrounded by branches, and fruits inside, and inscription raised—on stand —3½ *in.*

524 A figure of a monkey, with an apple in transparent agate—inscription beneath

525 A bird, with fruit in red agate

526 A child, with a fish in crystal

527 A group of fruit, in brown and white agate

528 A group of insects, in brown agate

529 A Kevee, or Sceptre, of steatite, with dragon and cipher in relief, and six characters indented on the back

530 A box, of brown agate, formed as the finger citron—on carved stand of coloured ivory

531 A double cup, of red agate—on carved stand

532 A group of fruit, in brown and white agate

533 An animal, with an apple in crystal

534 A crab, in brown crystal

535 A Disc, of steatite, with figures of the eight Tchin, and dragons in relief—8¾ in. *diam.*

536 A Lotus Plant, in white marble, on a slab of green slate—16 *in.*

537 A Leaf-shaped Disc, of dark green jade, with plants in relief—on carved wood stand—10 *in.*

538 A small inkstand, of steatite, formed as the finger citron

539 A Hexagonal Vase, of steatite, with elephant's-head handles, and figures in relief—on stand—13 *in.*

540 Two groups of fruit and animals, in white and red agate

541 Two ditto

542 A pair of groups of monkeys in crystal

543 A figure of a Joss, in red arseniate of potass; and a group of fruit

544 A Group of Trees, Animals, and Birds, in green jade—on carved stand

545 A Bottle, of white and brown jade, formed as an eagle, inlaid with stone—5 *in.*

546 A vessel, shaped as a double fruit, of brown jade—on stand

547 Two Figures, with flowers in a boat, of white jade—on stand inland with silver

548 Animals and Birds on a Rock, in white jade—on stand—5 *in.*

549 A Bottle, formed as a fish in green jade—on stand—5 *in.*

550 A disc, of steatite, with dragons in relief—on carved stand—3½ *in. diam.*

551 A teapot, with flowers in relief, gilt; and a small incense-burner, of soapstone

552 A block of matrix, of malachite—on carved wood stand—20 *in.*

## BRONZES.

553 A pitcher, with ornaments in relief—7½ *in.*

554 A flat-shaped vase, with liner, ring handles, and ornaments in relief, chequered ornament on the bottom—7 *in.*

555 A tripod incense-burner, with ornaments in relief, and wood cover

556 A mirror, with animals and other ornaments in relief, on stand—7 *in. diam.*

557 A pair of sacrificial cups, with indented ornaments—5½ *in.*

558 A mirror, with stamped inscription, supported on the back of the sacred cow—on wooden stand—10 *in.*

559 A sacrificial cup, with ornaments in relief—8 *in.*

560 A square vase, with ring handles, the surface covered with indented ornaments, stamped inscription on the bottom—on stand—8 *in.*

561 A hanging incense-burner, with gilt sides, and ornaments in relief

562 A kylin, with uplifted paw, partly gilt—on stand—15 *in.*,

563 An incense-burner, formed as a lion—6 *in.*

564 A small ditto, as a kylin—on stand—7 *in.*

565 A hanging incense-burner, formed as a fakir seated on a flying stork

566 A CURIOUS DOUBLE BOTTLE, with dragon handle, and bird standing on the head of a kylin—on carved stand—19 *in.*

567 An incense-burner, formed as a monster

*End of Third Day's Sale.*

*Fourth Day's Sale.*

—o—

## On THURSDAY, MARCH 5, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

### PORCELAIN.

614 A ribbed bottle, with bands of yellow and brown—on stand—6 *in.*

615 A white group of three figures under a tree—4 *in.*

569 A pair of imperial yellow bowls—on feet—5 *in.*

570 A pair of bottles, with vases and ornaments in colours—on stands —7½ *in.*

571 A chrysophraz green crackle bottle—on stand—7 *in.*

572 A curious stand, with a fluted green cup and pink fruit-shaped bottle

573 A fruit-shaped basin and cover, and fluted dish, with flowers and fruits in colours

574 A square bottle of turquoise crackle, with ornaments in slight relief —on stand—imperfect—6 *in.*

575 A white leaf-shaped cup, with branch handle—on stand

576 An imperial yellow cup and saucer, white inside

577 A beautiful small white teakettle and cover, encrusted with plants in relief, and metal gilt chain and spout

578 A basin, the surface covered with a pattern in slight relief, and circular ornaments in gold, green inside

579 A Japan bowl, cover and stand, marbled blue and white, with figures in circles, in red, white, and gold

580 A circular turquoise crackle stand—4½ *in. diam.*

581 A fluted bottle, with a cock under a tree in colours—6½ *in.*

582 A green and yellow parrot, on blue stand—8 *in.*

583 A green and white snuff-bottle, with minute landscape in red and flowers in colours

584 A RARE RED BOTTLE, with a dragon in green on the neck, white inside—on stand—5 *in.* *Of the Sioun-te period of the Ming Dynasty*

585 A brown crackle bottle, with ribs mottled brilliant crimson and purple—on stand—11 *in.*

586 A blue crackle bottle, splashed with turquoise—on stand—7¼ *in.*

587 A blue bottle, with ornaments in pale-green—4¾ *in.*

588 A curious small two-handled pilgrim's bottle, seagreen, with horses and plants in slight relief—3 *in.*

589 A chrysophraz green crackle bottle, white inside—6½ *in.*

imitation of shell—on stand—11 *in.*

591 A fluted dish, with animals, birds, and flowers in colours, a blue mask beneath—6½ *in. diam.*

592 A beaker, in two divisions, pale blue, with ornaments—a red mask on the bottom—4½ *in.*

593 A pale turquoise crackle shell-shaped cup, with foliage encrusted

594 A brown cup and saucer, with flowers in gold

595 A curious purple cup, with branch handle, encrusted in colours, turquoise inside

596 A red box and cover, with flowers in gold

597 A cup, enamelled with foliage and insects, green inside, with red mark

598 A black cup, red inside, with black mark

599 A pale-green basin, pencilled with black, with blue mark

600 A ditto, with foliage in yellow and pink, and blue mark

601 A BEAUTIFUL DITTO, with dogs and balls in colours on pink ground, green inside

602 A pink ditto, with flowers in darker pink and blue

603 A cup, of imperial yellow, white inside, with blue mark

604 A red cup, with flowers in gold and flowers in colours, in medallions, and blue mark

605 An apple green crackle bottle—4¼ *in.*

606 A turquoise crackle gourd-shaped bottle—6 *in.*

607 A pair of bottles, of rich metallic lustre, in imitation of black and gold Japan lacquer—4¼ *in.*

608 A black cup, green inside, with black mark—on stand

609 A pair of cups, covers, and saucers, of openwork, with flowers in colours and gold

610 A pair of hawks, enamelled in colours—on stems

611 A turquoise crackle bottle, splashed with deep blue and metallic lustre spots—on stand—6 *in.*

612 A white crackle bottle, with dragons in blue, and blue mark—on stand—4½ *in.*

613 A pair of red cups, green inside—on carved stands

614 A ribbed bottle, with bands of yellow and brown—on stand—6 *in.*

615 A white group of three figures under a tree—4 *in.*

616 A peagreen crackle bottle, black inside—5 *in.*

617 A square vase, on foot, encrusted with foliage, and with landscapes in compartments—4 *in.*

618 A powdered pink crackle bottle—on stand—6½ *in.*

619 A miniature white tea-kettle, with birds and plants in relief—on stand—4 *in.*

620 A pair of matchpots, mottled crimson and purple—4½ *in.*

621 A yellow crackle bottle—on stand—7½ *in.*

622 A hanging flower vase, enamelled with figures in a landscape—7 *in.*

623 An oviform vase, with plants in relief in white, on blue and white ground, and figures in colours in medallions—5½ *in.*

624 A very rare and curious stand, with bats in relief, in brilliant colours, white inside—6 *in. diam.*

625 An apple green crackle dish—10 *in. diam.*

626 A pair of seagreen dishes, with plants in slight relief—11 *in. diam.*

627 A Japan dish, with flowers in red, blue, and gold—12 *in. diam.*

628 A fluted dish, with animals, birds, and plants, in colours—6¼ *in. diam.*

629 A pair of beautiful basins, with perforated panels and flowers, and flowers and ornaments in blue—4 *in. diam.*

630 A red basin, with birds in circles, and foliage in gold—5½ *in. diam.*

631 A saucer, nearly similar—6 *in.*

632 A female figure, mottled purple and pale green—8 *in.*

633 A teapot, formed as a hen with chickens, purple, green, and yellow —5 *in.*

634 A pair of coffee-pots and covers, dark brown, with birds in gold—8 *in.*

635 A rare cup, green and gold, with bosses in relief, in imitation of bronze—on stand—4 *in.*

636 A curious vessel, formed as a fish, partly glazed, red, blue, and gold—2¾ *in.*

637 A BEAUTIFUL SQUARE FLOWER-POT, of turquoise crackle—5 *in.*

638 A pair of bottles, with elephant's-head and ring handles, mottled in imitation of agate—6 *in.*

639 A LARGE CYLINDRICAL TEAPOT AND COVER, with spout and masks for a strap, with flowers in red, blue, and green—17 *in.*

640 A FINE BEAKER, white and seagreen, with a dragon, birds, and plants in blue and brown—on stand—20 *in.* *Of the Sioun-te period of the Ming Dynasty*

641 A FINE SEAGREEN JAR AND COVER, with animals and trees in blue, white, and brown—20 *in.*

642 A white bottle, with a landscape, figures and inscription in blue—10¾ *in.*

643 A PAIR OF FINE BLACK AND WHITE STORKS—on stems, enamelled green and purple—17 *in.*

644 A FINE KYLIN, on pedestal of brilliant green crackle—black stone stand—11 *in.*

645 A pair of sacrificial cups, of turquoise crackle, on tripods—3 *in.*

646 A BOTTLE, with ornaments in relief, and a dragon on the neck, very richly glazed olive—on stand—10 in.

647 An oblong square pastille burner, with perforated turquoise sides—the top, of dragons in gold and blue—8 *in.*

648 A pair of curious pastille burners, white, red, and gold, with a dragon in relief and figures with vases in relief—on stands —6 *in.*

649 A cup, formed as a mask, enamelled in colours inside

650 A white cup, encrusted with plants

651 A crimson cup, turquoise crackle inside

652 A Two-handled Vase, of pale brown crackle, with figures and plants in blue—imperfect—on stand—26 *in.*

653 A Beaker, of green crackle coarse ware—on stand—25 *in.*

654 A female figure holding a vase, with a dog, of coarse ware—on carved stand—15 *in.*

655 A group of twenty-one figures; beneath, a cock in white porcelain —9 *in.*

656 A white jar, with flowers and ornaments indented

657 A pair of groups of two figures seated on kylins, with three smaller kylins, and a figure holding a disc—11½ *in.*

658 A Pair of Flower Vases, for the wall, enamelled with subjects and encrusted with flowers on a red ground

697 A [illegible] white inside—13 *in.*

698 A Pair of fine Basins, of imperial yellow, with dragons slightly indented, fine metallic lustre, glazed—8 *in. diam. Of the Sioun-te period*

661 A curious group of flowers, birds, and reptiles in colours

662 A pair of stands on feet, of imperial yellow

663 A blue and white beaker—on stand—9½ *in.*

664 Two long-necked bottles, with ornaments in blue on white ground

665 A small oval vessel, with a landscape in red on white ground—3 *in.*

666 A hanging flower vase, double gourd-shaped, with birds and flowers in colours, with inscription on the back—13 *in.*

667 A globular bottle, with long neck of purple crackle—on stand —11 *in.*

668 A pink hanging flower-vase, delicately pencilled with ornaments

669 A small bottle, of pale crackle, enamelled with birds and flowers, lip and foot of or-molu—6½ *in.*

670 A small jar, of grey crackle, mottled with liver colour, and inscription stamped on the bottom—on stand—6 *in.*

671 A very fine Tripod Incense-Burner, with upright handles, pale green, richly enamelled with flowers and ornaments in colours—15 *in.*

672 A circular deep dish, with figures and other ornaments in enamel —imperfect—on stand—13¼ *in. diam.*

673 A man seated on an elephant, in white porcelain—7½ *in.*

674 An Oviform Jar, of pale brown crackle—on stand—17½ *in.*

675 A Tall White Bottle, with plants in relief—17½ *in.* *Of the Sioun-te period*

676 A pair of female figures, in white porcelain—18½ *in.*

677 A Crimson Bottle—14½ *in.* *Of the Sioun-te period*

678 A circular scalloped plateau, with ornaments in enamel—17 *in. diam.*

679 A blue basin, with flowers in white—imperfect; a crimson stand, partly enamelled; and an inkpot and cover

680 A teapot, enamelled with birds and flowers

681 A crimson cup and saucer, enamelled with flowers in colours, with inscription in blue on the bottom

17 *in.*

640 A fine Beaker, white and seagreen, with a dragon, birds, and plants in blue and brown—on stand—20 *in.* *Of the Sioun-te period of the Ming Dynasty*

684 A seagreen bottle, with deer, birds, and trees in blue, brown, and white—10½ *in.*

685 A curious Flat-shaped Octagonal Pilgrim's Bottle, with fish, ribs, and masks in relief in colours—8 *in.*

686 A pair of vegetable-shaped tureens and covers, red, pencilled with gold, and with green foliage

687 An interesting Group of a Woman and Two Children, of white porcelain—11 *in.* *This appears to represent the Madonna and Child and the infant St. John*

688 A chrysophraz green crackle bottle, white inside—on stand—9½ *in.*

689 A yellow gourd-shaped snuff bottle, with the gourd vine in relief in colours

690 A bottle, mottled blue and purple—on stand—11½ *in.*

691 A snuff bottle, encrusted with groups of figures in relief in colours—a red mark on the bottom

692 A Pair of Boxes and Covers, formed of elephants reclining with dogs on their backs, enamelled in colours—6 *in. long*

693 A very rare and curious Figure of a Fakir, of unglazed brown ware, in drapery of grey crackle—on silk stand—14 *in.*

694 A beautiful Openwork Bamboo-pattern Matchpot, of turquoise crackle, encrusted with foliage—on stand—5½ *in.*

695 A rare and beautiful Hanging Flower-Vase, covered with reticulated ornaments of gold in relief on enamelled green and blue ground; a long inscription in Indian ink and red on a white medallion in front, the back and bottom gilt—with a mark—8 *in.*

696 A fine Vase, of turquoise crackle, with elephant's-head and ring handles, covered with ornaments in slight relief of beautiful design—on stand—15 *in.*

697 A rare Square-shaped Vase, mottled crimson and brown, white inside—13 *in.*

698 A Pair of fine Basins, of imperial yellow, with dragons slightly indented, fine metallic lustre, glazed—8 *in. diam. Of the Sioun-te period*

699 A tall brown ware teapot, with flowers in relief in light brown

700 A Yellow Speckled Jar, with elephant's-head handles and ornaments in white—on stand—12 *in.*

701 A Blue and White Bowl, with flowers in relief in white—imperfect—9 *in. diam.*

702 A small white basin, with flowers in slight relief, and subjects in compartments in imitation of Dresden

703 A bottle, with a peacock, and plants in colours—on a white ground and stand—13 *in.*

704 A pair of white jars and covers, with fruit and insects in slight relief, and subjects in compartments—13 *in.*

705 A basin, cover, and dish, of pale green, with figures, animals, and birds enamelled in colours, and with inscription in blue—cove imperfect

## BRONZES.

706 An incense-burner formed as a toad, on three feet, and a small figure of a kylin—on stand

707 A figure of a peasant—on plinth—10 *in.*

708 A beaker, with bands and ornaments in relief—9½ *in.*

709 A small oval incense-burner, dragon handles and ornaments in relief—carved wood cover and stand—5½ *in.*

710 A tortoise and a stork—on carved stand

711 A group of two priests with a scroll—5¾ *in.*

712 A female deity seated—9 *in.*

713 An incense-burner, formed as a hippopotamus, partly gilt and inlaid with silver—on stand—9½ *in.*

714 A priest seated at table reading—7½ *in.*

715 A joss-stick burner, formed as a deity—7 *in.*

716 A Japanese incense-burner, formed as a peacock on a stem of a tree—8½ *in.*

717 A Square Incense-burner, on four legs, covered with knobs and ornaments in relief—12 *in.*

718 A Ring-handled Vase, with ornaments in relief and bosses on the shoulders inlaid with silver—on stand—17½ *in.* *Presumed to be about* 1200 *years before the Christian era*

719 A stand for a joss-stick, formed as an animal

720 A circular incense-burner on foot, with a lizard in relief—stand and wooden lid—8½ *in.*

721 A FINE SQUARE VASE AND COVER, with three handles, with ornaments in relief and bands with inscriptions inside the lid and lip of the vase—37 *in.*

722 An Octagonal Vase, on four feet, with four ears and two handles, covered with ornaments in relief—on stand, and wooden cover with jade knob—11 *in.*

723 A Jug-shaped Vase, the lid formed as an animal, the body covered with ornaments in relief—on wooden stand

724 A very fine Dish, with broad border, and subject illustrating educational progress, in relief, partly gilt—22½ *in. diam.*

725 A curious vessel for heating incense, with perforations for joss-sticks, and inscriptions inside, on three feet—with stand—9 *in.*

726 A SQUARE INCENSE-BURNER, on four feet, with ornaments in relief —with stand and wooden lid—10½ *in.*

727 A VERY FINE SQUARE VASE, with ring handles, and ornaments in different colours in relief, with chequered pattern on the bottom—on stand—25½ *in.* *Presumed to be about* 1200 *years before the Christian era*

728 A FLAT-SHAPED VASE AND COVER, with dragon handles, partly gilt and inlaid with silver and ornaments in relief, with inscription inside the lid—on carved stand—*of the same period*

729 A FINE BRONZE FIGURE OF A FAKIR—21 *in.*

730 A hanging incense-burner, formed as a stork

731 An incense-burner, formed as an elephant, with a figure of a bird seated on his back—7½ *in.*

732 A FAKIR SEATED ON A STAG, partly gilt, formed as an incense-burner—21 *in.*

733 A group of three storks—on stand—11 *in.*

734 A group of a kylin and cub at the mouth of a cave—10 *in.*

735 A plain beaker; and a pair of bottles, with dragons in relief

736 A pair of incense-burners, with figures of peacocks on a rock

737 A figure of a priest reading a scroll—8 *in.*

738 A figure sharpening a sword on a rock, formed for an incense-burner—6½ *in.*

739 A deity, with a gourd in his hand—imperfect—8 *in.*

740 A SQUARE VESSEL AND COVER, with dragon handles and ornaments in relief, inlaid with silver, with inscription on the vase and lid—on gilt metal stand, engraved—6 *in.*

741 A CURIOUS SMALL BOWL, with allegorical figures in relief, and a half-figure of a dragon holding a ball, inside—on carved stand —6 *in.*

742 A fakir reading, formed as an incense-burner—6 *in.*

743 A small incense-burner, with two handles, and animals in relief—wood cover and stand—5 *in.*

744 A beaker, with bands and ornaments in relief, covered with a beautiful patina—9 *in.*

745 A Square Vase and Cover, with bands and ornaments in relief, gilt and inlaid with silver, of a very early period, with inscription on the inside—on stand—13 *in.*

746 A small figure of a deity, of early work—7 *in.*

747 A vase, with kylins at the handles, chased with ornaments in relief —on carved stand—12 *in.*

748 A stand for a joss-stick, formed as an animal—on carved stand— —2½ *in.*

749 A bottle, with long neck, with ornaments in gold—on stand— 10¼ *in.*

750 A curious Diamond-shaped Vessel, chased with ornaments and covered all over with loose rings, a ring and chequered ornaments on the bottom—13 *in.*

751 A seated female figure—7½ *in.*

752 An incense burner, with upright handles, on three feet, with ornaments inlaid in silver, and inscription on the bottom—carved cover and stand—6 *in.*

*End of Fourth Day's Sale.*

*Fifth Day's Sale.*

—o—

## On MONDAY, MARCH 9, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

### PORCELAIN.

754 A cup, cover, and saucer, red and white, with landscapes and plants in gold

755 A fakir, of white glazed porcelain—8 *in.*

756 A small blue shell-shaped cup, with a crab

757 A small turquoise crackle shell-shaped cup

758 A ditto, fish-shaped bottle

759 A dog, turquoise, blue and gold

760 A pair of purple kylins, on leaf-shaped green plinths—3½ *in.*

761 A purple horse, with yellow main and tail—on green plinth—4 *in.*

762 A pair of white cups, with animals and plants in relief

763 A pair of pale-brown crackle bottles, with figures and characters in Indian ink—5½ *in.*

764 A curious figure of a priest, with turquoise drapery—8½ *in.*

765 An imperial yellow matchpot, with engraved surface, figures and landscape in medallions in colours, green inside—with red mark on the bottom—4½ *in.*

766 A hanging flower-vase, with encrusted green surface and blue flowers, and a view in colours in a medallion—5½ *in.*

767 A seagreen bottle and cover, with plants in brown and blue—the cover imperfect—8 *in.*

768 A very curious basin, with red bats and waves in relief—4½ *in. diam.*

769 A pair of crimson and white egg-shell cups and saucers, with plants in blue

770 A ditto cup and saucer, with river scenes in Indian ink

771 A ditto cup and saucer, with figures in red and gold

772 A small seated figure, mottled purple—3½ *in.*

773 A curious square cup and saucer, with utensils and plants in colours, and metallic lustre

774 A pair of circular dishes of imperial yellow, with dragons in Indian ink—6 *in. diam.*

3.0.0 775 A very fine egg-shell plate, beautifully engraved with flowers in Indian ink on gold ground, and with borders of red and gold —8 *in. diam.* white back

5.1.0 776 A similar plate—8 *in.* red back

6.5.0 777 A hexagonal plate, with flowers in colours on rare pink and black ground—7¾ *in. diam.*

6.5.0 778 A ditto—7¾ *in.*

? like my lesser pair

779 A VERY FINE AND BEAUTIFUL EGG-SHELL DISH, enamelled with a lady and children, in brilliant colours, the border red outside—imperfect—7¾ *in. diam.*

780 A pair of scalloped egg-shell cups and saucers, with quails and other birds, and flowers in gold and colours

781 A scalloped cup and saucer, with figures in the centre, and border of stripes of different colours

782 A white cup and saucer, with plants in very slight relief

783 A cup and saucer, with plants in slight relief, and figures in landscapes in colours

784 An imperial yellow engraved cup, with flowers in colours, with blue mark

785 An imperial yellow stand, with flowers in colours, green crackle beneath—with red mark

786 An oval red tray, with a landscape in black

787 A pair of female white figures, with blue crosses and ornaments on the draperies—18 *in.*

788 A pair of ducks, of brown ware, partly glazed—11½ *in.*

789 A pair of white hens, seated on tree stems, with branches in relief, partly gilt—13½ *in.*

790 A white cock, similar—19 *in.*

791 A brown ware hawk—on rock plinth—11½ *in.*

792 A brown ware kylin, partly glazed—on stand—12 *in.*

793 A pair of two-handled vases, mottled crimson and purple, with sea-green edges—22 *in.*

794 A BEAUTIFUL SMALL TURQUOISE CRACKLE BOTTLE—5 *in.*

795 A mottled crimson bottle, white inside—on stand—7 *in.*

796 A fluted white bottle—2½ *in.*

797 A grey and white bottle, with band of ornaments indented—3 *in.*

798 A bottle, in imitation of black and gold Japan lacquer—3¼ *in.*

799 A blue and gold jar and cover; and a pair of beakers—2¼ *in.*

800 A dark brown gourd-shaped bottle—3 *in.*

801 A blue ditto—2¾ *in.*

802 Two ditto, with flowers in blue and red

803 Three very small blue and white bottles

804 A blue bottle—2¾ *in.*

805 A green ditto, with plants in Indian ink—2 *in.*

806 A triple gourd-shaped bottle, tied with a ribbon, mottled green—on stand—5 *in.*

807 A gourd-shaped bottle, pale brown, with deep brown neck—4½ *in.*

808 A pair of joss-stick stands, formed as shoes, enamelled in colours

809 A fluted green basin, with plants in gold on white medallions—3 *in.*

810 A curious cup, sketched with red, and characters with blue mark

811 A blue cup; a red ditto; and a fluted white ditto

812 A fluted brown and gold cup and saucer

813 A pair of small brown cups and saucers

814 A puce gourd-shaped bottle—5½ *in.*

815 A pair of seagreen beakers, with plants and birds in blue, brown, and white—6¾ *in.*

816 A pair of grey ditto, with plants in blue, brown, and white—6¼ *in.*

817 A pair of sweetmeat stands, each with five divisions, enamelled with foliage in pink, green outside—5½ *in. diam.*

818 A white cup and saucer, encrusted with vines and mice

819 A saucer, very richly enamelled with flowers in colours on red ground—with blue mark—6 *in diam.*

820 Two blue and white cups, and two saucers of a different pattern

821 A hexagonal stand, with figures—5½ *in. diam.*

822 A scalloped dish, with poultry, birds, and flowers—6 *in. diam.*

823 An egg-shell cup and saucer, with figures and flowers in colours, pink outside

824 Two egg-shell cups and one saucer, with flowers in gold on white circles

825 A pair of circular dishes, richly enamelled with a basket of flowers in the centre, and flowers and ornaments on the border in colours, blue marks on the bottoms—10½ *in. diam.*

826 A BEAUTIFUL FLAT-SHAPED VASE, turquoise ground, encrusted with vines and mice, and enamelled with figures and flowers in colours, in six medallions—12 *in.*

827 A rare brown bamboo-pattern matchpot, with plants and birds encrusted—with impressed stamp—11 *in.*

828 A TURQUOISE CRACKLE VASE, splashed with deep blue—on stand —13¼ *in.*

829 A stork, richly enamelled in colours—13½ *in.*

830 A beaker, with broad spreading lip, of pale blue crackle—10 *in.*

831 A vase, of pale brown crackle—on stand—14¼ *in.*

832 A SQUARE VASE, of fawn-colour, pencilled, with flowers in gold—12 *in.*

833 A VERY FINE LARGE BEAKER, of richly mottled turquoise crackle —on stand—13 *in.*

834 A RARE WHITE CRACKLE VASE, with plants and ornaments in brown metallic lustre—on stand—14 *in.*

835 A FINE LEAF-SHAPED DISH, enamelled green and encrusted with branches and flowers, white inside, enamelled with flowers in colours—13 *in. diam.*

836 A dish, with a stork with outspread wings in colours—7¾ *in. diam.*

837 A seagreen bottle, with deer, birds, and trees, in blue, brown, and white—imperfect—11 *in.*

838 A red and gold plate, with a landscape in colours on a white scroll, and blue mark—7½ *in. diam.*

839 A very curious Teapot and Cover, with perforated sides, and flowers and ornaments in colours; the handle and spout formed of kylins—5½ *in.*

840 A Pair of beautiful Flat-shaped Vases and Covers, with gilt dragon handles, turquoise ground, with ornaments in slight relief in red and gold, and figures in colours in medallions—13 *in.*

841 A Pair of rare Seagreen Vases, with ornaments in slight relief, and flowers and insects in colours, dragons in relief on the necks in brown and gold—10 *in.*

842 A Pair of beautiful Oviform Vases, blue and white ground, with plants in colours in slight relief, and subjects of figures in medallions in colours on white ground—11½ *in.*

843 A Pair of Vases and Covers, with white beaded surfaces and plants in gold and colours, and flowers and insects in colours and gold in medallions, surmounted by kylins, gilt—12½ *in.*

844 A Pair of Vases and Covers, with flowers in colours on rare pink ground, and flowers in colours on white medallions—11½ *in.*

845 A PAIR OF REMARKABLY FINE BOTTLES, formed as double fish, of pure grey, very richly glazed, elegantly mounted, with arabesque figure handles, lips and feet of silver or metal, gilt—12 *in.*

£ 110

+ belonged to Baroness Howe William sold them 10 years ago for £8.10.0 to Rupert Loo (adopted) refused then at £8 – sold again at Christies in for

846 A Pair of beautiful Flat-shaped Vases and Covers, with red and gold dragon handles, vases of flowers and insects in colours and gold, with raised borders of vines and mice, surmounted by kylins—14 *in.*

847 A curious Two-handled Vase, with perforated sides, of green and brown mottled crackle—on stand—13 *in.*

848 A fine Vase, green mottled ground, with a subject of figures and a landscape in colours, in medallions on white ground—a red mark on the bottom—16 *in.*

849 A VERY BEAUTIFUL TURQUOISE BOTTLE, richly pencilled with kylins and ornaments in gold—on stand—15 *in.*

850 A fine Bottle, of rich brown and opal glaze—on stand—9½ *in.*

851 A very fine Bottle, of very rich deep turquoise crackle—on stand—15½ *in.*

852 A RARE PINK BEAKER, with flowers in colours on white medallions—9½ *in.*

853 A FLUTED YELLOW VASE, with handles and ornaments in slight relief in colours—on stand—12½ *in.*

854 A LARGE CYLINDRICAL TEAKETTLE, with lion's-mask handles for a strap, and spout, enamelled with butterflies and flowers in colours—16 *in.*

855 A RICH DEEP-BLUE BOTTLE, with a white lizard in relief on the neck—12½ *in.*

856 A VASE AND COVER, enamelled with a bird and flowers in colours on green ground—stand—13½ *in.*

857 A RARE HEXAGONAL BOTTLE, of pink crackle, with lion's-mask and ring handles, and edges gilt—11½ *in.*

858 A VERY FINE DEEP BROWN VASE, very richly glazed, with bronze ring handles, deer, birds, and trees in slight relief, in blue and brown—on stand—14 *in.*

859 A RARE WHITE VASE, covered with dragons and plants in red—11½ *in.*

860 A BOTTLE, mottled, rich crimson and purple—6½ *in.*

861 A TWO-HANDLED VASE, of pale green crackle—on stand—5½ *in.*

862 A PERFORATED BALL, richly enamelled with flowers and ornaments in colours, on yellow ground—3½ *in.*

863 A DOUBLE SQUARE-SHAPED VASE, with elephant's head handles, mottled purple and olive, in imitation of shell—9 *in.*

864 A DOUBLE GOURD-SHAPED BOTTLE, richly mottled crimson and purple, the surface cracked—on stand—10 *in.*

865 The God of War, in white porcelain—on plinth with tortoise—12 *in.*

866 A VERY FINE CYLINDRICAL BOTTLE, with dragons in Indian ink and white on bands of red, and ornaments in colours on bands of green—11½ *in.*

867 A DOUBLE GOURD-SHAPED HANGING FLOWER-VASE, with flowers in colours on green ground, and a landscape and flowers in colours on white medallions, green at the back—a mark on the bottom—9½ *in.*

868 A Pair of Beakers, with flowers in blue and colours on gold ground, and subjects of figures with animals in medallions —imperfect—10 *in.*

869 A Pair of Hexagonal Jars and Covers, grey, with plants and ornaments in brown and deep-blue—13 *in.*

870 A woman and child, of white glazed porcelain—15½ *in.*

871 A ditto—15 *in.*

872 A Pair of fine Flat Square-shaped Vases and Covers, with red and gold dragon handles, and vases of flowers in borders of flowers in colours and gold, surmounted by kylins—14 *in.*

873 A Pair of White Cocks, with heads, wings, and tails enamelled in colours—12½ *in.*

874 An Orange Crackle Bottle—on stand—14½ *in.*

875 A fine Grey Vase, very richly glazed, with lion's-mask handles, and bosses in relief—on stand—14 *in.*

876 A fine Beaker, with a large dragon and bird in colours, on red waved ground—on stand—19¼ *in.*

877 A fine Beaker, covered with plants in colours, on red and gold ground

878 An Olive green Bottle, with characters in blue on a white band, and a band of blue ornaments—9 *in.*

879 A greenish yellow vase, with plants in black—9½ *in.*

880 A pale bluish green crackle vase, with elephant's head handles —on stand—9 *in.*

881 A very fine and rare Beaker, with masks of kylins in colours on a blue band, and key patterns on leaf-shaped ornaments in colours in slight relief—on stand—13 *in.*

882 A curious Pomegranate-shaped Vase, on tripod formed of branches, of richly glazed brown and green crackle—9½ *in.*

883 A parrot, of highly glazed white ware—12½ *in.*

884 A pair of kylins, with movable eyes, on pedestals—green, purple, and yellow—8 *in.*

885 A small purple fish-shaped bottle

886 An apple green crackle dish—10 *in. diam.*

887 A dish, with plants in colours and gold, the border blue and white, with flowers—12¼ *in. diam.*

888 A pair of hexagonal scalloped dishes, yellow, with trees in green—9½ *in. diam.*

889 A PAIR OF LARGE BOTTLES, mottled blue and purple in imitation of agate, grey crackle inside—15 *in.*

890 A LARGE NANKIN BEAKER, with plants in blue and white—23½ *in.*

## BRONZES.

891 A Japanese incense-burner, formed as a hippopotamus, partly gilt, with inscription in relief

892 A seated figure of a deity, with snake and tortoise—on stand—9½ *in.*

893 A Ningpo box, chased with ornaments on gilt ground

894 A ditto, with landscapes in relief on gilt ground

895 A two-handled incense-burner, with flowers inlaid in silver, and inscription stamped on the bottom—wooden stand and cover—5 *in.*

896 A flat vase, of open work, on three feet, with lizard handles, and five figures of deities in compartments—8½ *in.*

897 An incense-burner, formed as a stag, with a branch in his mouth—10 *in.*

898 A small vase, with lotus handles—on foot—5½ *in.*

899 A figure of a Chinese deity, standing on a dragon—6½ *in.*

900 A two-handled vase, with ornaments in relief—6 *in.*

901 A seated figure of a female—5½ *in.*

902 A box and cover, formed as a duck—on stand—9½ *in.*

903 A square beaker, with bands and ornaments in relief, and chequered ornament on the bottom—on stand—12¼ *in.*

904 A small jar, with lion's-head handles—on stand—8 *in.*

905 An octagonal bottle and stopper, with the signs of the eight Tchin, and other ornaments in silver—on stand—4 *in.*

906 A KETTLE AND COVER, on three feet formed of monkeys, surrounded by bats and ornaments inlaid in gold and silver—7 *in.*

907 A small tripod incense-burner, inlaid with silver—wood cover—3½ *in.*

908 A small beaker, with bands and ornaments in relief—on stand—4¼ *in.* *Mark of the Sioun-te period on the bottom*

909 A bottle, with long neck, and ornaments inlaid with gold—on stand —7½ *in.*

910 A square beaker, with bands and ornaments in relief—on stand—11 *in.*

911 A female figure—6 *in.*

912 A two-handled incense-burner, with knobs and ornaments in relief, wooden lid and jade knob—on stand—8 *in.*

913 A FINE VASE, of pale bronze, covered with plants and fruits in high relief—on stand—14½ *in.*

914 An incense-burner, formed as a peacock with spread tail—11 *in.*

915 An incense-burner, with two handles, ribbed and chased with ornaments, on carved stand, and chequered pattern on the bottom

916 A disk, with a dragon in relief, and inscription—on carved stand —4¼ *in. diam.*

917 A beaker, formed as the stem of a plant, with branches in relief—10½ *in.*

918 A small teapot, with ornaments in relief, and incription on the bottom

919 An incense-burner, formed as the finger citron—on bronze stand

920 A ditto—on carved wood stand

921 A hexagonal two-handled vase, with ornaments in relief—on stand —10 *in.*

922 A VERY FINE FLAT VASE, with fishes and lobsters as handles, the surface covered with animals and birds, partly gilt—on stand —15¾ *in.*

923 A beaker, with ornaments in relief—10 *in.*

924 A pair of figures, supporting bowls on their heads—on bronze stands —11 *in.*

925 A small square vase, ornaments inlaid in silver—2¾ *in.*

926 A Chinese deity, on a flying peacock, holding an instrument in his hand—7½ *in.*

927 A small vase and cover, with upright handles, inlaid with silver

928 A VASE, with ring handles, the ornaments of inlaid silver—on stand —11¾ *in.* *A very early specimen, of beautiful pattern.*

929 A tall beaker, with bands and ornaments in relief—14 *in.*

930 A Two-handled Incense-Burner, with bats and other ornaments in relief, on gilt ground, and with gilt inscription stamped on the bottom—wood cover, with agate knob and carved stand —11 *in.*

931 A small incense-burner, inlaid with gold and silver—wood cover and stand—3 *in.*

932 A two-handled oviform vase, inlaid with gold and silver—on stand —2½ *in.*

933 An incense-burner, on three legs, inlaid with silver—on stand —3 *in.*

934 A Two-handled Square Vase, with bands and ornaments, inlaid in gold and silver, and chequered pattern on the bottom on stand—9½*in.*

935 A Basin, on foot, inlaid with gold and silver, with rich green patina

936 A square incense-burner, with upright handles, and subjects engraved and gilt, and inscription on the bottom—carved stand —5½ *in.*

937 A figure of a deity seated on a kylin, inlaid with silver—on carved stand—6½ in.

938 A Square Beaker, with bands and ornaments in relief—on stand 15½ *in.* *With mark of the Sioun-te period.*

939 A small vase and cover, with upright handle and ornaments iu relief, inlaid with silver—on carved stand, with jade ring to suspend the vase—12 *in.*

*End of Fifth Day's Sale.*

*Sixth Day's Sale.*

—o—

## On WEDNESDAY, MARCH 11, 1863,

bouquets of flowers in colours—[illegible]

980 A bottle, of turquoise crackle—5½ *in.*

[illegible] tubular bottle, richly mottled in imitation bronze—15 *in.*

—o—

### PORCELAIN.

940 An oblong snuff-box, with figures in colours in blue and white borders, crackled inside—silver or metal mounted

941 A hexagonal white coffee-pot and cover, with ornaments in relief in compartments—5¼ *in.*

942 A puce saucer, with utensils in white; a cup, with figures; one, with flowers; and a cup and saucer, with flowers

943 Two Japan cups and saucers, with plants in blue, red, and gold; a brown cup; a saucer, with birds and flowers; and a snuff-bottle

944 A hexagonal plate, with a crab and flowers; a ditto, with flowers; a scalloped ditto, with landscapes; and a round ditto, with deer

945 A pair of dishes, with subjects of figures in colours, with blue masks—6¼ *in.*

946 A teapot, with poultry and flowers in medallions, with pink, grey, and green borders

947 A ditto, with plants in red and gold, and birds in relief in compartments on the sides

14½ *in.*

[illegible] A beautiful basin with ornaments in black, pencilled with gold medallions on the sides

948*a* A light green bottle, with flowers in relief

949 A ditto, pink scale ground with flowers encrusted, and poultry and flowers in medallions on the sides

950 A brown ditto, with figures in colours

951 A white ditto, with plants in relief in red and gold

952 A bamboo-pattern ditto, with birds and plants, green, purple, and yellow

953 A BEAUTIFUL DITTO, white, pink, and gold, with plants in red and gold, and encrusted flower-handle

954 A scalloped Japan dish, with plants and ornaments in colours and gold—imperfect—11 *in. diam.*

954 A TWO-HANDLED SQUARE VASE, with bands and ornaments, inlaid in gold and silver, and chequered pattern on the bottom on stand—9 *in.*

956 A mug, enamelled with a sportsman and dogs in a medallion—5¾ *in.*

957 A fluted ditto, with flowers in colours—5¼ *in.*

958 A mug, enamelled with birds in trees in colours and gold—9 *in.*

959 A seagreen mug, with plants in slight relief in colours and gold —5¾ *in.*

960 A FINE FLUTED JAPAN BOWL AND DISH, with plants in purple, red, and gold

961 A ewer, enamelled with furniture, utensils, and flowers in colours —11 *in.*

962 An oval basin, enamelled with flowers in colours—14½ *in.*

963 A globular seagreen jar and cover, with characters and ornaments in deep blue and white—10½ *in.*

964 A ewer, of green and blue mottled crackle—11¼ *in.*

965 A white jar, with birds and plants in red and gold, and metal cover—14½ *in.*

966 A jar and cover, with plants and ornaments in purple, yellow, and white on green ground—15 *in.*

967 A FINE GLOBULAR BOTTLE, mottled rich brown, white inside —16 *in.*

968 A FAWN-COLOURED DITTO, of similar form—16 *in.*

969 A small blue bottle, with splashes of darker blue—4½ *in.*

971 A small bowl, with flowers in enamel, in colours on crimson ground

972 A pair of dogs, in white porcelain

973 A pair of eagles, in ditto—4½ *in.*

974 A pair of ditto—larger—9 *in.*

975 A peasant, with a dog; and a male and female peasant—a pair, in coarse porcelain—7 *in.*

976 A pair of figures of fakirs, in coarse ware, partly enamelled—6½ *in.*

977 A figure of a priest holding a sceptre and the sacred apple, of coarse ware, partly enamelled—on stand—10½ *in.*

978 A figure of a priest, with a fawn, in coarse ware—8½ *in.*

979 A pair of vases, white, with pink and gold-fluted edges, and bouquets of flowers in colours—8½ *in*

980 A bottle, of turquoise crackle—5½ *in.*

981 A fine globular bottle, richly mottled in imitation bronze—15 *in.*

982 A bottle, of mottled purple and green crackle—on or-molu foot—11 *in.*

983 A black coffee-pot and cover, pencilled with plants in gold—8 *in.*

984 A large coffee-pot and cover, with blue flowers on gold ground, and flowers in colours in medallions—8½ *in.*

985 A teapot and cover, enamelled and encrusted with flowers and foliage

986 A square teapot and cover, with red flowers on gold ground, and subjects in colours in medallions

987 A pair of curious basins and covers, with perforated sides and plants in colours and gold, surmounted by kylins—5½ *in.*

988 A pair of Nankin cylindrical bottles, with figures, plants, and ornaments in blue and white—7 *in.*

989 A Nankin beaker, covered with flowers in blue and white, with blue marks—18½ *in.*

990 A pair of Nankin jars and covers, covered with plants in blue and white, with blue marks—19½ *in.*

991 A Nankin bottle, with plants and ornaments in blue and white—14½ *in.*

992 A gourd-shaped ditto, with figures and plants in blue and white—14½ *in.*

993 A beautiful basin, with ornaments in black, pencilled with gold on a white ground

994 A pair of elegant two-handled vases, from an European model, with views in medallions, festoons of ribbon, insects, and flowers in colours and gold—13 *in.*

995 A small two-handled deep dish, with flowers and ornaments in blue on white ground

996 A pair of plaques for girandoles, enamelled with flowers and three other small plaques

997 A pair of hanging flower-vases, with birds and plants enamelled in colours

998 A male figure seated; and one other

999 A female figure, with a basket of fruit in coarse ware, partly enamelled—14 *in.*

1000 A pair of kylins, in white porcelain—5¾ *in.*

1001 A turquoise bottle, with the inside of the lip not enamelled—9½ *in.*

1002 A pair of jars and covers, enamelled with flowers and figures in alternate compartments—one imperfeet—13 *in.*

1003 An olive coloured bottle—on stand—19 *in.*

1004 A pair of bottles, of pale brown crackle and blue and white—7 *in.*

1005 A crimson basin and cover, with stamps in blue—imperfect

1006 A Bottle, with five necks, pale green, with an inscription stamped on the bottom—12 *in.*

1007 A blue jar, with plants in relief in pale brown—7 *in.*

1008 A pair of cups and saucers, with plants and birds in white on crimson ground

1009 A Crimson Bottle, with white lip—9½ *in.*

1010 A two-handled bottle, of coarse ware, splashed with different colours—6½ *in.*

1011 A brown ware teapot, with figures of the eight Tchin in relief

1012 A figure of a fakir leaning on a staff, in coarse brown ware

1013 A pair of bottles, of coarse ware, with lizards on the necks, splashed blue and green—11 *in.*

1014 A pair of circular dishes, with flowers enamelled and burnt in, and inscription in blue—8¼ *in. diam.*

1015 A black bottle, of coarse ware, with two colours of glaze—9½ *in.*

1016 A jar, with flowers and animals, in compartments, in colours, on a white ground—lip imperfect—14½ *in.*

1017 A black bottle, of coarse ware, with landscapes inlaid in mother-o'pearl—13½ *in.*

1018 A circular deep dish, of greenish brown crackle, mottled crimson inside—10 *in. diam.*

1019 A Nankin dish, with deer and trees in blue and white—11 *in.*

1020 A ditto, with a man riding a cow—11 *in.*

1021 A mottled brown and crimson dish—11½ *in. diam.*

1022 A Pair of Scalloped Two-handled Flower-Pots, red ground, with flowers in colours in medallions, green inside —on stand—9 *in.* *From the Duke of Sussex's Collection*

1023 A rare Bell, in imitation of gold bronze, with plants and key-pattern ornaments, and bosses in relief—on carved stand—11½ *in.*

1024 A square grey crackle bottle, with ribs in relief—4¼ *in.*

1025 A fluted gourd-shaped bottle, tied with a ribbon, mottled green and blue—on stand—5½ *in.*

1026 A white crackle bottle, with utensils in blue—4¼ *in.* *Of the Sioun-te period of the Ming Dynasty*

1027 A beautiful Small Fluted Vase, of turquoise crackle, with silver-gilt rim—5½ *in.*

1028 A rare Double Square-shaped Vase, with elephant's head handles, mottled purple and brown in imitation of shell—5½ *in.*

1029 A pair of apple green crackle bottles—2¾ *in.*

1030 A white bottle, with mask handles—6 *in.*

1031 A small vase and cover, with subjects of figures and flowers in colours—5½ *in.*

1032 A white basin, with figures and plants in blue—6 *in. diam.* *Of the Sioun-te period of the Ming Dynasty*

1033 A basin, with a blue and red ornament inside, and other decorations of flowers and birds, painted in Europe—5 *in. diam.*

1034 A basin, mottled green, brown, yellow, and white—5¾ *in.* *Of the Sioun-te period of the Ming Dynasty*

1035 A red ware teapot, with figures in landscape in relief, metal-gilt mounted

1036 A brown ware ditto, with green glazed foliage in relief, and metal spout

1037 A red ware ditto, enamelled with ornaments and colours in relief

1038 A flat-shaped ditto, with flowers in relief in colours

1039 A vessel, with handle enamelled with flowers in colours

1040 A ditto

1041 A fine teapot, cover, and stand, encrusted with flowers in gold and colours

1042 A Pair of rare Square Green Beakers, with leaves and ornaments in slight relief, in blue and gold with metal-gilt feet and red marks—8 *in.*

1043 A Pair of beautiful Oviform Bottles, of eggshell, with flowers encrusted in colours and gold, and groups of figures in colours in medallions—one imperfect—9 *in.*

1044 A fine Red Vase, pencilled with groups of figures in medallions and butterflies in colours, green inside—9½ *in.*

1045 A white bottle, with mask handle in relief—on stand—9¼ *in.*

1046 A grey bottle, with plants in blue, brown, and green, mounted with or-molu—7¾ *in.*

1047 A very fine Large Bowl, richly enamelled with figures in brilliant colours on gold ground—imperfect—14 *in. diam.*

1048 A mug, richly enamelled with figures and with landscapes and birds in small medallions—5¾ *in.*

1049 A ditto, similar—5¼ *in.*

1050 A coffee-pot, red pencilled with gold—8½ *in.*

1051 A fine Fluted Finger-fountain and Cover, and Oval Dish, richly enamelled with birds and plants in gold and colours

1052 A jar and cover, covered with dragons, plants, and patterns in green and red—15 *in,*

1053 A white jar, with uncommon cover, enamelled with subjects of figures and trees in colours—14 *in.*

1054 A fine Large Kylin, enamelled in colours and gold

1055 A Pair of fine Nankin Jars and Covers, with landscapes, plants, and patterns in blue and white—17 *in.*

1056 A very fine Vase, of deep ruby crackle, with metal-gilt rim and wood stand—18 *in.*

1057 A FINE SHADED CRIMSON VASE, with metal-gilt rim and wood stand—18 *in.*

0.15.0 1058 A PAIR OF NANKIN GLOBULAR BOTTLES, of remarkably fine quality, with flowers and ornaments in brilliant blue on white ground—on gilt stands—18 *in.*

1059 A FINE GLOBULAR BOTTLE, with long neck of mottled red crackle—on wood stand—20½ *in.*

1060 A Japan bottle, with ornaments in deep blue, red and gold—10 *in.*

1061 A FINE CIRCULAR DEEP DISH, of the same, with figures in medallions, flowers and ornaments in red, blue, and gold—16 *in. diam.*

1062 A FINE VASE, of seagreen, with a band of grey crackle and bands of white with the imperial five-clawed dragon, waves and other ornaments in gold and bronze—mask and ring handles —23½ *in.*

1063 A Japan bowl on three feet, formed of elephants' heads with plants and ornaments in blue, red, and gold—9¼ *in. diam.*

1064 A VERY FINE LARGE BOTTLE, with cylindrical handles of grey crackle—on high carved wood stand—30 *in.*

1065 A PAIR OF FINE DARK SEAGREEN VASES, with vases of flowers and drapery in blue and white in slight relief—22¾ *in.*

1066 A NOBLE GLOBULAR BOTTLE, deep blue with large birds and plants in relief, in blue, brown, and white—on wood stand—28 *in.*

1067 A VERY FINE LARGE CRAB, with movable eyes and claws richly glazed brown and white, modelled and coloured with wonderful truth to nature, forming a box and cover—glass shade and stand—*about* 22 *in. by* 9 *in.*

1068 A shallow basin, with ornaments in relief inside, flowers in colours outside—6 *in. diam.*

1069 A circular bowl, with birds and trees in black on grey ground —wood stand—6 *in. diam.* *Of the Sioun-te period of the Ming Dynasty*

1070 A shallow basin, with waved ornaments and plants in colours and gold—6 *in. diam.* *Of the Sioun-te period of the Ming Dynasty*

1071 A PAIR OF CURIOUS BOTTLES, formed as fish, enamelled in colours and gold—8 *in.*

1072 A white bottle, with flowers in red, and a blue dragon in relief on the neck—8 *in.*

1073 A ditto, with figures and plants in red and gold, a blue dragon in relief on the neck—8 *in.*

1074 A GROUP OF THREE CHINESE FIGURES, one holding a vase seated on an elephant—10½ *in.* *A beautiful specimen of Celadon porcelain*

1074*a* A VERY RARE AND BEAUTIFUL OBLONG INCENSE-BURNER AND COVER, with ornaments in relief in gold on blue and green ground. *Exhibited in the Chinese Court in the International Exhibition*

1074*b* THE COMPANION

## CARVINGS.

1075 A rhinoceros-horn cup, with flowers in relief—on stand formed as branches

1076 A larger ditto, formed as a lotus flower—on carved stand

1077 A matchpot, of bamboo, with vases, animals, and an inscription

1078 A beautifully carved stand, pierced with flowers and other ornaments

1079 A PAIR OF BOXES, FORMED AS QUAILS, of ivory, exquisitely carved, and coloured to imitate nature—on stands

1080 A mother-o'pearl shell, carved with a subject and flowers

1081 A cup and cover on foot, of mother-o'pearl, pierced with flowers

1082 A service of cocoa-nut, carved with subjects and ornaments—consisting of six cups, two saucers, teapot, and basin, mounted with metal

## BRONZES.

1083 A FINE INCENSE-BURNER, formed as a kylin, on carved stand—18 *in.*

1084 An incense-burner, formed as a Chinese pilgrim, with a bundle—on stand—10 *in.*

1085 A vase, with flowers and ornaments, inlaid in silver—on stand—10½ *in.*

1086 A two-handled bottle, with ornaments in relief—14 *in.*

1087 A pair of flat-shaped bottles, with ivory handles, and ornaments in relief—on stand—13¼ *in.*

1087*a* A VERY RARE AND FINE BRONZE INCENSE-BURNER AND COVER, with ribs and ornaments in relief, inlaid with gold and silver—on carved wood stand. *A date previous to the Christian era stamped inside the cover*

1087*b* A FINE TWO-HANDLED TRIPOD INCENSE-BURNER, of ancient bronze, inlaid with dragons, birds, and flowers in silver, with chased neck

1088 A tripod incense-burner, with bronze lid, surmounted by a kylin, and ornaments in relief—13 *in.*

1089 A vase, with lizard handle and fine patina—on stand—11 *in.*

1090 A seated figure of a priest—on stand—14 *in.*

1091 An incense-burner, formed as a kylin—on stand—14½ *in.*

1092 An incense-burner, partly gilt, with a kylin's head and feet

1093 A bottle, with dragon's head handles, and ornaments in relief—10 *in.*

1094 A FINE INCENSE-BURNER, formed as a peacock, with spread tail—21 *in.*

1095 A BOTTLE, with a lizard on the neck, ornaments inlaid in silver and gold, and green patina—on stand—11 *in.* *Stamped inscription on the bottom*

1096 An oval two-handled bottle, with indented ornaments, covered with fine patina—on stand—7 *in.*

1097 A BOX, formed as a duck, engraved and partly gilt—on bronze stand—10½ *in.*.

1098 An incense-burner, formed as a duck on one leg—on bronze stand—12 *in.*

1099 A beaker, with square bands and ornaments in relief—on stand—13 *in.*

1100 AN INCENSE-BURNER, formed as a duck, engraved and partly gilt—on wood stand, carved with water-plants—17½ *in.*

1101 An ancient vessel, with ornaments in relief and figure at the handle, and a fibula

1102 A figure of Isis—on wooden pedestal

1103 A tripod stand for a dish, with three figures of eagles

1104 The bos of an Italian sword, with the Judgment of Paris, and one other in relief, by G. Francia—partly gilt

## VENETIAN GLASS WORKED IN CHINA.

1105 A Gourd-shaped Bottle, opaque, brown, and yellow, with inscription indented on the bottom—7¼ *in.*

1106 A Ditto, transparent, amber colour—9¾ *in.* *Inscription engraved on the bottom*

1107 A fine Bowl, enamelled with a combat in colours, landscape on the inside, and inscription on the bottom—13 *in. diam.*

1108 A finger citron, white and pink, with a branch in blue

1109 A Basin and Cover, in imitation of tortoiseshell, partly transparent, of rich ruby colour

1110 The Companion Basin

1111 A Pair of Dark amber-coloured Bottles—9¼ *in.* *With inscription at the bottom*

## TERRA-COTTA.

1112 A small Bust of a Female, draped, of Italian work—13 *in.*

1113 A Figure of Neptune, holding a shell, a dolphin beside him —16 *in.* *A spirited model by B. Bandinelli*

1114 A Figure of Neptune, holding a fish and standing on a dolphin—26 *in.* *A fine work of G. di Bologna. From the Collection of Mr. Lock, of Norbury Park*

1115 The Moses and Jeremiah of M. Angelo: a pair of fine small Italian copies—20 *in. and* 18½ *in.*

1116 A bearded male figure—imperfect—fixed on a panel and framed

## ETRUSCAN WARE.

1117 A pair of small hydriæ, of plain red ware—one imperfect—5¾ *in.*

1118 A pair of bombylii, chequered with white on black ground —7 *in.*

1119 A pelice, with a warrior between two other figures, and dancing figures on the reverse, red and black on light ground—6 *in.*

1120 An Ænochoe; and two small cylices, with stripes

1121 A pair of small bombylii, with a tiger and birds, on light ground —3 *in.*

1122 A pair of cylices and covers, with a swan and ornaments in white on dark ground—3½ *in.*

1123 A two-handled vase, of red ware; and four other small pieces

1124 A pair of small vessels, with handles of Samian ware, with beautiful glaze

## CARVINGS, &c.

1125 An ivory powder-flask, carved with animals

1126 A pair of ivory figures of goats, under glass shades

1127 An ivory box, with figures in relief

1128 A two-handled vase. *An original model in wood, made for Wedgwood from a design by Flaxman*

1129 The Rape of Proserpine: a spirited group of five figures, carved in wood and gilt—glass shade and stand

1129*a* CHRIST'S CHARGE TO ST. PETER, after Raffaelle's cartoon—15 *ft.* 8 *in. by* 10 *ft.* 3 *in.* *A fine piece of tapestry, supposed to have been made at Mortlake*

1129*b* The Laocoon, a cast in lead—24 *in.*

*End of Sixth Day's Sale.*

*Seventh Day's Sale.*

—o—

## On THURSDAY, MARCH 12, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

## MISCELLANEOUS ENGLISH AND OTHER WARE.

1130 A pitcher, with fluted bowl and twisted handle, of yellow ware, painted with flowers—imperfect

1131 A white ware teapot, with flowers in relief

1132 A pair of vases, of white ware, each surrounded by four figures of mermaids, with masks and festoons in relief beneath the lips—imperfect—5½ *in.*

1133 A teapot, of white porcelain, probably Swansea

1134 A pair of fluted cups and saucers, white Salopian

1135 A teapot, coffee-pot, basin, sugar-basin, cover, and plate, of early yellow ware, with ornaments in relief, partly coloured with metallic glaze—inscription, E. S. S.

1136 A teapot, sugar-basin, milkpot, and basin, of Wedgwood ware, fluted with brown and blue stripes

1137 A small milkpot, teapot, and sugar-basin and cover, of early yellow ware, with fruit and ornaments in relief—partly coloured

1138 A white ware teapot, with birds in compartments in relief, and a dog upon the lid

1139 A sugar-basin and cover, black Wedgwood ware, with subjects in relief and bands in imitation of silver

1140 A cup, with blue scalloped edge, of white crackle

1141 A teapot, of early yellow ware, painted with landscapes

1142 A tea-canister, of yellow ware, with ornaments in relief

1143 A pair of blue and white cups and saucers, with subjects after Sir J. Reynolds, in relief in white

1144 An old Worcester teapot, with landscapes in white, on dark-blue ground, in imitation of Oriental

1145 A pair of cups and saucers, white ware, painted with flowers—imperfect

1146 A flower vase, for a wall, formed as a conch shell, of Wedgwood ware, in natural colours

1147 A teapot, formed as a melon, of coarse ware

1148 A small brown teapot and stand, with ornaments in white

1149 A light-brown crackle teapot, with flowers and huntsmen in relief

1150 Venus and Cupid, in early white ware—imperfect

1151 A basin and cover, of early Rockingham ware, with Chinese subjects in gold

1152 A Wedgwood matchpot, formed as the temple of the Sybil, the columns and wreath in green on a brown ground, and a flower-vase with rams' heads

1153 A brown ware jug, with bust of Queen Anne and figures in relief. *Inscribed to the memory of Queen Anne, made* 1721

1154 A Swansea tripod vase and cover, dark blue, the body of white crackle

1155 A jug and cover, on three feet, dark blue, with figures in gold

1156 A brown ware drinking-cup, of the Beef Steak Club, with a mitre and Cap of Maintenance and a gridiron, inscribed "Beef and Liberty." *Rare*

1157 A pair of vases, of early Spode ware, with designs of the Princess Elizabeth in Indian ink on a yellow ground, with metallic ornaments

1158 A centre piece, of white ware, formed of a bottle-shaped vase on a plateau, the stopper formed as a pine-apple

1159 A pitcher, of early British ware, the upper part with green glaze

1160 A butter-pail, shaped as a tub, of white ware, painted with subjects

1161 A vase, with mask handles, of early Worcester, pencilled with birds inside—imperfect

1162 A pair of seaux and stands, of early Worcester, pencilled with water-fowl in Indian ink

1163 Five cups and saucers, of old Worcester, pencilled with flowers in Indian ink

1164 A CURIOUS DISH, of coarse ware, made in honour of the marriage of William III. and Queen Mary. *Signed "Ralph Toft, 1677"*

1165 A pair of cups and saucers, of old Worcester, with subjects by the Princess Elizabeth in Indian ink, on white ground

1166 A bust of Shakspeare. in Staffordshire white ware—on pedestal —17 *in.*

1167 A CURIOUS JUG, of early English coarse ware, with flowers in relief, dark brown glaze and beautiful metallic lustre—19 *in.*

1168 A pair of lions, of yellow ware, splashed with brown

1169 A pair of cups and saucers, of old Worcester, pencilled with fruits in Indian ink

1170 A Wedgwood vase and cover, with medallions and masks in relief, in white on yellow ground—imperfect—14 *in.*

1171 A Chelsea bottle, painted with flowers and birds on a white ground

1172 A WEDGWOOD TWO-HANDLED VASE AND COVER, with medallions and festoons in white on rich brown ground

1173 A FIGURE OF FORTITUDE, of Chelsea coarse ware, the dress painted with flowers—21½ *in.*

1174 A two-handled vase, of old brown lustre ware

1175 A small tureen and cover, with flowers in blue on white ground of old Bristol

1176 A Worcester teapot, with crimson and white stripes

1177 A saucer, with ornaments in colours, of early lustred ware

1178 A fluted Delft dish and ewer, with flowers in colours on a blue ground—imperfect

1179 A Bottscher-ware tankard, with Chinese landscapes in gold

1180 A curious vessel, of early Neapolitan ware, with medallions in relief, and date 1556

1181 A canette, of German glazed ware, with a man and woman on horseback, and date 1629

1182 A small brown ware canette, with medallions in relief

1183 A pair of early English jardinieres, with masks and other ornaments in relief, in colours—one imperfect

1184 A puzzle-jug, of coarse Dutch ware

1185 A German pitcher, with handle, of brown ware, of compressed shape, with figures of Adam and Eve and masks in relief

1186 A pair of cornucopiæ, of early English white ware, with landscapes in relief and ornaments in blue

1187 A pair of Delft wall flower-vases, with masks and ornaments in blue

1188 A cornucopia, blue and white, of Delft ware

1189 The Virgin and Child, in Lucca Della Robbia ware, white on a blue ground

1190 A circular vase and cover, of Neapolitan ware, with lion's head handles and festoons, supported on figures of sphinxes—on a plinth

1191 A Hochst tureen cover and stand, with foliage in relief in colours —the stand imperfect

1192 A Tripod Vase and Cover, of Sèvres, with Egyptian figures in imitation of bronze

1193 A basin, cover, and dish, of French red ware, with fish, birds, and plants in relief

1194 A Palissy-ware dish, with reptiles and foliage

1195 A jar, of Italian dark brown glazed ware, with Chinese subjects in relief

1196 A pair of cups and saucers, of the same, pencilled with flowers

1197 Four cups and saucers, of white Dresden, with figures in gold

1198 A Bottscher-ware jug and cover, with arms and ornaments in relief—imperfect

1199 An Asiatic bottle, with stopper and handle of rich green glaze. *From Kertch*

1200 A VERY FINE JUG, of white Staffordshire, with hops and barley in relief—18 *in.*

1201 A Delft plaque, with Chinese figures and birds in colours

1202 Three circular dishes, of blue and white Worcester

1203 A pair of figures of cats, of early English yellow ware

1204 A female, in hooped petticoat, holding a dog, of White Bow porcelain—10 *in.—imperfect*

1205 An old Worcester teapot, in imitation of old Japan—imperfect

1206 A pair of bottles, of dark-blue Nevers ware, with festoons of flowers in relief—5½ *in.*

1207 A Gres de Flandres teapot, with flowers in relief

1208 A Bottscher-ware mug, with birds and flowers in gold

1209 A pitcher and cover, of early English ware, with figures in white on a red ground

1210 A tureen, formed as a cabbage, with cover and stand, of Italian ware, painted with butterflies on green ground

1211 A jug, of grey crackle, splashed with brown and green, with metal lid and foot

1212 A dark green Flemish bottle, with handle

1213 An oval Sèvres dish, speckled brown, with ornamental border—14½ *in. long*

1214 A fine Wedgwood dish—21 *in. long. The figure of Pythagoras by Wagenier, after the chiaro-oscuro of Parmegiano, supposed to be a piracy by the rival of Wedgwood, the name at the back being spelt with an* E

1215 A very curious vessel, of Nevers ware, dark-blue, with two spouts and handles, surmounted by groups of flowers and birds

1216 A tureen cover and stand, with bird's head handles of Rouen ware, painted with flowers—the lid *imperfect*

1217 A figure of a cock, with flowers in relief—on a stand—13½ *in. A fine specimen of Palissy ware*

1218 A figure of a zebra, early English—on a stand—9 *in.*

1219 A bivalve shell, in natural colours, of old Chelsea—*imperfect*

1220 A Capo di Monte benitier, with the Virgin and Child in relief

1221 The Crucifixion, a relief in a frame, of yellow early English ware

1222 A basin and jug, of old Worcester, blue and white

1223 A flower-stand, of early English ware, with insects and foliage in high relief

1224 A pair of flower-vases for a wall, of coarse Flemish ware, splashed with brown—11½ *in.*

1225 A figure of an elephant, of early English ware—5½ *in.*

1226 A curious bottle, with handle and spout, of early yellow and brown Flemish ware, with the history of the Prodigal Son in relief in compartments—8 *in.—imperfect*

1227 Four old English plates, brown splashed with black; and one in imitation of marble

1228 A double salt, with a figure of a bull, early English dark green ware—5½ *in.*

1229 Bust of a Female, in a veil and coloured dress—on a pedestal of old Chelsea—22 *in.*

1230 A very fine Bust of Domitian, of white Capo di Monte ware —on a pedestal of the same—21 *in.*

1231 A pair of cornucopiæ, of black papier-maché

1232 A pair of small vases, of old Worcester, with flowers in red and gold—5½ *in.*

1233 An oval Wedgwood plaque, white, in a brown frame, with the subject of Androcles and the Lion in relief

1234 An oblong Wedgwood plaque, painted with a subject after Bartolozzi—in bistre—14 *in. long*

1235 An octagonal plaque, of terra cota, enamelled in colours, with the subject of Jephtha meeting his Daughter, by G. Verhag—15 *in. diam. Signed*

1236 A bottle, of brown Persian ware, splashed with mica, with ornaments in relief—12¼ *in.*

1237 A bottle, formed as a grotesque figure; and one smaller, of Mexican ware

1238 A bottle, of Mexican ware; and a stone, carved with a mask

1239 A Chinese Group, of a person of rank on horseback, with an attendant and dog, going out hawking, in composition coloured, with movable heads—with glazed rosewood case. *Brought to England by Lord Macartney*

1240 A pair of metal candelabra, formed of foliage and masks with flowers, of Sèvres porcelain—glass shades and stands

1241 A plaque, of Limoges enamel, with a group of shepherds

1242 A pair of small pitchers; and a cup, of Venetian glass, with yellow handles

1242A A sweatmeat stand, in three tiers, of early English glazed ware

1242B A terra-cotta vase, early English

## MAJOLICA.

1243 A dish, with the Death of Hero and Leander—imperfect—in a walnut frame—10 *in. diam.*

1244 A fine dish, with a figure of ; inscribed on the back, "1526 in castel durante"—10½ *in. diam.*

1245 An upright plaque, with a figure of Elijah—imperfect—12 *in.*

1246 A bowl, on foot, with a portrait of an Indian on the inside

1247 A small basin, of the Santa Casa ware, inscribed "Con·Pol·di·S·C·"—*imperfect*

1248 A fine dish, with Noah's Sacrifice, and description on the back——11½ *in. diam.*

1249 A tazza, with hands joined beneath a crown and pine-cones in relief, yellow and blue, of rich metallic lustre, and brown stripes on the back—7½ *in. diam.*

1250 A circular indented dish, with pierced foot, painted with birds and flowers—imperfect—11¾ *in. diam.*

1251 A dish, with the infant St. John in the centre, and flowers embossed yellow and blue, of metallic lustre — imperfect —9 *in. diam.*

## SALOPIAN COLOURED WARE.

1252 A pair of Curaçoa, speckled grey—3¼ *in.*

1253 A figure of Apollo—on stand—8 *in.*

1254 A swan and a goose—a pair—3½ *in.*

1255 A small teapot, of various colours

1256 A small oval tray, with teapot, canister, and teacup—the latter imperfect

1257 A pair of flower-vases, for a wall, with masks and other ornaments in white on green and grey ground—8 *in.*

1258 A figure of a sheep—4 *in.*

1259 Two cups and a saucer; and a small coffee-pot, green, grey, and brown

1260 A small flower-stand, on three feet, yellow and green

1261 A hot-milk jug, with green and brown stripes, on yellow ground

1262 A teapot, speckled with brown, with Chinese figures and other ornaments in relief

1263 A tea canister, yellow and green, with flowers and other ornaments in relief—imperfect

1264 A coffee pot, milk jug, and two cups and saucers, in imitation of Schmeltz

1265 A teapot, in black ware, with vines in colours in relief

1266 A teapot, formed as a bivalve shell, Schmeltz colour

1267 A ditto, on foot—larger

1268 A coffee-pot, splashed with brown on brown ground

1269 A basin, mottled brown and drab, with flowers in relief

1270 A teapot, formed as the stump of a tree, with leaves in relief in colours, with medallion of Frederick II., King of Prussia

1271 A crackle basin, drab splashed with brown, with flowers in relief

1272 A ditto, smaller, with ornaments in relief

1273 An Hexagonal Vase, panelled, and with festoons of flowers in relief

1274 A beautiful Circular Vase, on foot, with beaded rim, lions' masks, and festoons in relief of dark green colour—7½ *in.*

1275 A teapot, brown and drab, on three feet, with masks and vines in relief, and bird on the lid—*imperfect*

1276 A yellow tea-canister, in imitation of basket-work, with fruit and flowers in relief in colours

1277 A Soup-Tureen and Cover, formed as a melon with leaves in relief, and branch forming the handle—and stand formed as a green leaf

1278 A Pair of Oval Scalloped Dishes, with raised ornaments on the border, mottled with brown on drab ground—19 *in.*

1279 A dish, with basket pattern border, mottled with green, yellow, and grey—18 *in.*

1280 A Pair of Chequered-pattern Dishes, with fruit in festoons in relief on drab ground—13½ *in.*

1281 A single dish, similar—12 *in.*

1282 An Octagonal Dish, with beaded edge, mottled with brown —14 *in.*

1283 A plate, green and grey, with a medallion of Frederick II.; on the border, figures of birds in relief; and inscribed, "*Success to the King of Prussia and his forces.*"

1284 A large teapot, brown, green, and yellow, with Chinese figures and festoons in relief—*imperfect*

1285 An open-work basket, dark-green, with fruit and foliage in relief

1286 A tureen and cover, chequered pattern, ground grey, mottled with colours, the lid surmounted by a hare—*imperfect*

1287 An oval basket and stand, pale blue and colours, with fruit in relief

1288 A pair of oval dishes, liver colour, yellow and green, with ornaments in relief—11 *in.*

1289 A small oval dish, with basket border, mottled in colours—11½ *in.*

1290 A pair of circular dishes, brown and green, with ornaments in relief in compartments

1291 A cup and saucer, with green foliage on a blue ground—*imperfect*

1292 A pair of deep plates, mottled with brown—*imperfect*

1293 Six octagonal plates, with beaded borders, brown, green, and black

1294 Five ditto, rich dark mottled

1295 Thirteen plates, green, yellow, and black, basket and leaf border

1296 A pair of plates, brown-mottled, splashed with green and yellow

1297 A pair of plates, brown and green mottled

1298 Two scalloped plates, brown, green, and black

1299 A pair of small circular dishes, scalloped edges, imitation of Schmeltz

1300 Six scalloped plates, with basket border, green, yellow, and black

1301 Six ditto, light brown and green

1302 Six ditto, scalloped and beaded, brown, green, and yellow

1303 A drab plate, with a cross of brown, green, and yellow

1304 Two small plates, black, green, and yellow

1305 Three plates, pink, green, and yellow
1306 Six drab plates, painted with flowers
1307 Three octagonal plates, black, green, and yellow, with ornamental border
1308 Six plates, dark brown, mottled and ornamented border
1309 Two scalloped plates, splashed with black and brown, on drab ground
1310 Five octagonal plates, mottled brown
1311 A pair of scalloped and beaded plates brown, on drab ground
1312 Two plates, green and yellow on brown ground
1313 Two plates, with similar borders, mottled brown, one splashed with green and yellow
1314 Eight plates, scalloped and beaded, dark brown, green, and yellow on liver-coloured ground
1315 A deep plate, green and grey—imperfect; and one, green, yellow, and dark brown
1316 Six plates, painted with flowers on yellow ground
1317 A butter-boat, with cows and sheep raised on yellow ground
1318 A melon-shaped teapot, striped with green and yellow and spotted
1319 An Oval Dish, with scalloped and beaded border, in imitation of Schmeltz

FINIS.

# FORTHCOMING SALES.

---

## On Friday, March 6th,

A portion of the VALUABLE COLLECTION of PICTURES, by Italian, Spanish, Flemish, Dutch, French, and English Masters, of

**WILLIAM RUSSELL, Esq.,**

Removed from Chesham Place.

---

## On Monday, March 9th,

By Order of the Executors, the whole of the REMAINING WORKS in WATER COLOURS, of that well-known Artist,

**W. TURNER, of Oxford;**

The WORKS in WATER-COLOURS, and beautiful COPIES, by

**Miss ELEONORA JONES, Deceased;**

and

The REMAINING PORTION of the WORKS of the late

**T. W. ATKINSON,**

Made during Seven Years' residence in Oriental and Western Siberia, &c.

---

## On Wednesday, 11th March,

(Unless previously sold by private contract), the very compact and highly attractive RESIDENCE, with garden, known as Sussex Villa, Campden-hill, situate within a short distance of Holland-park; held for an unexpired term of 81 years, at the very low ground-rent of 20*l.* per annum. It comprises entrance and inner halls, drawing-room, 28 ft. by 17 ft. 6 in., library, 20 ft. by 12 ft., dining-room, 22 ft. by 17 ft., housekeeper's room, butler's pantry, kitchen, scullery, and a great variety of other conveniences, all on the ground floor, with capital wine and coal cellars, principal bed-room, 28 ft. by 17 ft. 6 in., three smaller bed-rooms, two dressing-rooms, one fitted as a bath-room, and two servants' bed-rooms; the whole in complete substantial and decorative repair (having been rebuilt in 1856), and ready for immediate occupation. The appropriate furniture, or any portion of it, may be taken at a valuation.

## On Thursday, 12th March,

At 101, Eaton Square.

THE VALUABLE FURNITURE AND EFFECTS

OF THE

## Countess-Dowager of ASHBURNHAM, Deceased.

---

## On Saturday, 14th March,

By direction of the Will and by order of the Executors, the whole of the remaining WORKS of that popular and highly-gifted Artist,

## ABRAHAM SOLOMON, Deceased,

Including his celebrated pictures, "Drowned! Drowned!" exhibited at the Royal Academy in 1860, and for which the 100*l.* premium was awarded at Liverpool; "Consolation," exhibited in 1861; "The Departure of the Diligence," an important and very beautiful work left unfinished by the artist; "A Scene in Devonshire," and "Down the River," two charming finished cabinet works; a number of beautiful original sketches and studies for his principal pictures; and exquisite copies from Sir J. Reynolds, Van Dyck, Rubens, Terburg, &c.; also a small Collection of Pictures of the English and French schools, including exquisite cabinet examples by A. Egg, R.A., Elmore, R.A., W. P. Frith, R.A., Newton, R.A., J. Phillip, R.A., Bridell, Calderon, Clarke, Gale, Gifford, G. Herring, Holland, Kennedy, and Rankley; Water-colour Drawings by Davidson, Lewis, Lundgren, Topham, and others; and various artistic accessories.

---

## On Monday, March 16th, and following Days,

THE INDIAN COLLECTION

OF THE

## Right Hon. The EARL CANNING, K.G., K.I.S.,

*Governor-General of India, Deceased:*

Comprising an assemblage of armour and arms, among which are fine suits of chain, mail, and plate armour, richly inlaid with gold and steel; buffalo-hide shields, the bosses set with stones; swords, with fine Damascus blades; matchlock and other guns, inlaid with gold; vases and cups in fine green and white jade, and other precious materials; boxes of ivory and sandalwood, beautifully carved; rich enamel on metal and Goojerat work; cups and bottles of silver, filigree, and enamel; Cashmere and other shawls of the very finest quality; muslins, silks, and other fabrics and embroideries; carved furniture; Jubblepore and Peshawur carpets and rugs; inlaid marble work from Agra; a set of chairs, sofa, and a screen, 25 feet long, of white marble, most elaborately carved; a superb tent, of large dimensions, of Cashmere cloth, with embroidered borders, the poles covered with silver; two magnificent jars of old Japan porcelain, and other Japanese and Chinese curiosities; Japanese cabinets; also a statue of a nymph, a beautiful work in marble, by Wyatt.

## On Friday, March 20th.

A very choice CABINET of WATER-COLOUR DRAWINGS, received from the country, including fine examples of the most distinguished Painters of the WATER-COLOUR SCHOOL.

---

## On Saturday, 21st March,

The choice COLLECTION of CABINET PICTURES of the English School,

## Formed by J. F. SHARPIN, Esq.,

Including "The Magdalene," one of the finest works of W. Etty, R.A., painted for the Rev. I. Spencer; "The Critic," by A. Elmore, R.A.; "A View on the Rhine," by D. Roberts, R.A.; "The Artist at Seville," by J. Phillip, R.A,; two exquisite works of T. S. Cooper, A.R.A.; an "Illustration to the Lady of the Lake," a chef-d'œuvre of Alexander Johnston; "A View at Redhill," a very fine example of J. Linnell, sen.; a pair of superlative works of G. C. Stanfield; "The Fair Hibernian," and "The Trio," a pair of elegant works of G. Sant; "The Gentle Student," and "Dolly Varden," by A. Solomon; "A View on the Lynn," a very fine work of W. Müller; and exquisite cabinet examples of most of the popular and rising living Painters, obtained direct from their easels or the different public Exhibitions.

---

## On Monday, 23rd March, and following Day,

The Extensive and VALUABLE COLLECTION OF PICTURES, and OBJECTS OF ART AND VIRTU, formed by

## ALPHEUS CARPENTER BILLINGS, Esq., Deceased,

Removed from Gloucester Villa, Gloucester Gate, Regent's Park.

## On THURSDAY, MARCH 26th, and following Day,

By Order of the Executors, the very select CABINET of OBJECTS of ART and VIRTU, formed many years ago by the

## Countess-Dowager of ASHBURNHAM, Deceased.

Comprising the celebrated pair of cats, of oriental turquoise celadon, which belonged to Madame du Barri; an urn of the same, mounted with silver, presented to Louis XV. by the French East India Company; a tripod ornament of metal gilt, with figures and arabesques of the most exquisite workmanship, attributed to Cellini; a rosary, which belonged to Savonarola, etuis, bonbonnieres; boxes and cups of gold, lapis-lazuli, onyx, agate, and other precious materials; a large number of fine engraved cups and vases, of rock crystal; a beautiful watch and chatelaine of gold, encrusted with precious stones, which belonged to Louis XIV.; exquisite specimens of gold picqué work on tortoiseshell, enamels, and carvings; fine old Italian and French bronzes and or-molu work; fine old French clocks and candelabra; a magnificent set of old Japan jars and beakers of extraordinary size, and very fine specimens of old Oriental, Sèvres, Dresden, and Vienna porcelain; antique and cinque-cento intaglie and camei, set in gold; brooches, bracelets, earrings, and sprigs of flowers set with fine large brilliants, and other jewels set with fine emeralds, rubies, turquoise, pearls, sapphires, &c.; fine old silver-gilt ornaments of Italian and English workmanship of the time of Queen Anne and George I.; fine specimens of Florentine pietra-dura, mosaic miniatures, old ruby glass mounted with silver-gilt, &c., all of the most recherché character, and chiefly collected in Italy.

Also a large bookcase; and a pair of cabinets of carved ebony, inlaid with slabs of Florentine mosaic; a fine chair and sofa, of carved ebony, beautiful cabinets, tables, and bookstands of rich buhl, and old marqueterie.

---

## On Friday, March 27th,

"THE HUNTER AND WOUNDED FAWN,"

A Noble Work of JOHN GIBSON, R.A.,

The Property of the

## Right Hon. Lord HERBERT OF LEA, Deceased.

## On Saturday, March 28th,

The Choice Collection of CABINET WORKS,

of the ENGLISH SCHOOL, of the Highest Class, formed by

**CHARLES H. BECKINGHAM, Esq.,**

*Chiefly obtained from the Easels of the several Artists:*

Including works of T. Creswick, R.A., W. Collins, R.A., W. P. Frith, R.A.

C. R. Leslie, A.R.A., T. S. Cooper, A.R.A.,

| | | | |
|---|---|---|---|
| H. Bright | A. Fraser | W. C. Knell | P. Nasmyth |
| J. Barrett | Gainsborough | G. Lance | D. Pasmore |
| D. Birch | J. J. Hill | J. Linnell, Sen. | A. Solomon |
| T. Danby | J. Henzell | J. Mogford | M. Stone |
| E. Frère | D. W. Kennedy | Miss Mutrie | J. J. Wilson. |

---

## On Thursday, April 9th,

The Extensive and Valuable Collection of

INDIAN ARMS AND ARMOUR,

Formed during a long Residence in India, by

**Major-General CODRINGTON.**

May be viewed in the Indian Court of the Crystal Palace at Sydenham, until the end of March, after which date the Collection will be removed to Messrs. Christie, Manson, & Woods' Rooms.

---

## On Saturday, April 11th,

The Valuable Collection of PICTURES, formed during the last twenty years, chiefly in the Provinces, by

**Mr. JAMES APPS, Deceased.**

## On Saturday, April 25,

By order of the Executors, the renowned Collection of ENGLISH PICTURES, formed by that distinguished Patron of Art,

## ELHANAN BICKNELL, Esq., Deceased.

Comprising upwards of One Hundred Works of the highest importance, including, by

J. M. W. TURNER, R.A.

Ivy Bridge, Devon
Calder Bridge, Cumberland
Port Ruysdeal, 1827
Ehrenbreitstein, 1827
Palestrina, 1830
Antwerp, Van Goyen looking for a subject, 1833
Wreckers : coast of Northumberland, 1834
The Brielle on the Maas Holland
Venice, the Giudecca, 1841
Venice, the Campo Santo, 1842

T. GAINSBOROUGH, R.A.

A landscape
Repose

W. HILTON, R.A.

The Triumph of Amphitrite

SIR A. W. CALLCOTT, R.A.

The celebrated English landscape. *From Mr. Knott's Collection*
Rochester Castle and Bridge

W. COLLINS, R.A.

Selling Fish
Early Morning, on the Sussex coast

C. R. LESLIE, R.A.

The heiress
The minstrel

SIR C. EASTLAKE, P.R.A.

A Contadina family

SIR EDWIN LANDSEER, R.A.

The Highland shepherd, 1850.
Two dogs "looking for the crumbs that fall from the rich man's table"
The prize calf, 1859

D. ROBERTS, R.A.

The ruins of Baalbec
Church of St. Miguel, Xeres
St. Gomer Lierre, Belgium
Tyre
Sidon
A street in Cairo
Melrose Abbey
Spanish chapel
Karnac

C. STANFIELD, R.A.

Bilstein, on the Moselle
Shipping off St. Malo, 1838
Lago di Garda, 1838
Pic du Midi d'Ossau, 1854

T. WEBSTER, R.A.

The smile
The frown
Good Night
The impenitent boy
Boys quarrelling at marbles

W. E. FROST, A.R.A.

Euphrosyne
The morning star
The Syrens
The bather

F. GOODALL, A.R.A.

The Raising of the Maypole

CHEF-D'ŒUVRES OF

| | | |
|---|---|---|
| T. Creswick, R.A. | J. Jackson, R.A. | F. Lee, R.A. |
| W. Dyce, R.A. | G. Jones, R.A. | T. Stothard, R.A. |
| W. Etty, R.A. | J. P. Knight, R.A. | T. Uwins, R.A. |
| S. Hart, R.A. | Sir T. Lawrence, P.R.A. | W. F. Witherington, R.A. |

T. S. Cooper, A.R.A. F. Danby, A.R.A.

| | | |
|---|---|---|
| G. Chambers | J. Linnell, Sen. | W. Müller |
| J. D. Harding | R. S. Lander | P. Nasmyth |
| L. Haghe | G. Lance | E. T. Parris |
| A. Johnston | Miss Mutrie | R. Wilson. |

AND

SPLENDID PORTRAITS of the MARQUIS of MONCADA, and the DUCHESS DE CROY, by VAN DYCK.

*From the Altamira and Medina Cœli Galleries.*

AFTER WHICH WILL BE SOLD

## THE SCULPTURE,

Which comprises the celebrated statue of Eve; and statues of Paris, Helen, Psyche, and Cupid, by E. H. Baily, R.A.; Hebe, by W. C. Marshall, R.A.; the Dancing Girl, by J. Gott; the Day Dream, and Cupid, by P. Macdowell, R.A.; Head of a Nymph, and the Young Augustus, by J. Gibson, R.A.; and Morning and Evening, by Thorwalsden.

## On Thursday, April 30th, and following Day,

By Order of the Executors,

The splendid Collection of DRAWINGS, in WATER COLOURS, formed by that distinguished Patron of Art,

## ELHANAN BICKNELL, Esq., Deceased,

*Comprising an extraordinary assemblage of the Finest Works of the Masters of this School,*

INCLUDING, BY

J. W. M. TURNER, R.A.,

The four celebrated Yorkshire drawings, painted for the late Sir Henry Pilkington
The Castle of Ely, on the Moselle
Rouen
Château Gallard, on the Seine
Himalaya Mountains—two
Havre
The Lake of Geneva, from the Jura
Lighthouse of the Hive, mouth of the Seine
The Lake of Lucerne
The Rigi

*And several important Examples of each of the following Masters:*

D. Roberts, R.A., C. Stanfield, R.A., G. Barrett, C. Bentley, G. Cattermole, De Wint, Copley Fielding, Gastineau, W. Hunt, J. D. Harding, H. Jutsum, J. F. Lewis, W. Müller, J. Nash, S. Prout, Robson, Stephanoff, and Warren.

A number of exquisite copies from celebrated pictures and portraits, by Derby and Denning.

The series of original portraits, by J. Jackson, R.A., published in 'Cadell's Contemporary Portraits.'

Choice engravings, books of prints, illustrated books, &c., and several very fine enamels by the late H. Bone.

---

## On Saturday, 9th May,

A Large and Choice COLLECTION of DUTCH, FRENCH, ENGLISH, and other PICTURES

## Of a well-known AMATEUR.

## On Saturday, May 30th,

The Beautiful Collection of ENGLISH PICTURES, and a large number of the Works of that well-known Artist

## Mr. W. E. BATES,

Who is leaving his Residence.

Including Beautiful Examples of

| | | | |
|---|---|---|---|
| J. W. Allen | D. W. Deane | A. Elmore, R.A. | G. Smith |
| C. Baxter | C. Dukes | J. Holland | F. W. Topham |
| E. Boddington | J. Dearle | W. Hemsley | J. Wilson |
| J. C. Bentley | J. & T. Danby | S. A. Hart, R.A. | J. J. Wilson |
| E. J. Cobbett | J. V. de Fleury | J. J. Hill | J. D. Wingfield |
| V. & G. Cole | W. Etty, R.A. | G. Shalders | J. Zeitter. |

---

## On Saturday, 6th June,

The celebrated COLLECTION of PICTURES, chiefly of the Early Italian School, formed by the

## Rev. W. DAVENPORT BROMLEY, Deceased,

Of Wootton Hall, Staffordshire, and Grosvenor-street.

---

## For Sale by Private Contract,

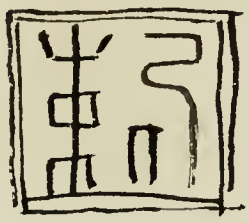
The magnificent WROUGHT-IRON GATES, manufactured

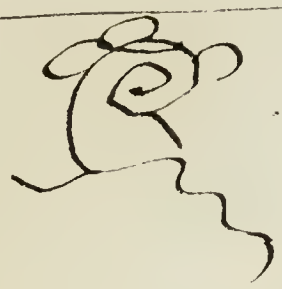
By Messrs. Barnard, Bishop, and Barnard, of Norwich; which obtained the Prize Medal at the International Exhibition.

London: Printed by W. Clowes and Sons, 14, Charing Cross.

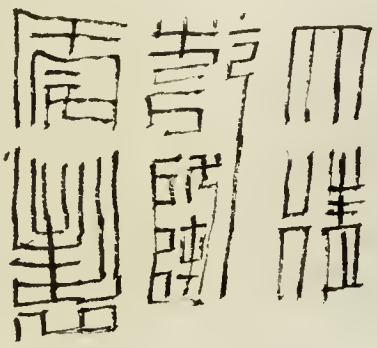
Mount Bond - in blue

Somewhat smaller than this





Dark ~~[illegible]~~ blue dial



Bronzed or plate. medallion Blunderpe

Smitten light blue dial